This manual will show you how to use your FUJIFILM DIGITAL CAMERA FinePix E550 correctly. Please follow the instructions carefully.

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CAUTION

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:
- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

You are cautioned that any changes or modifications not expressly approved in this manual could void the user's authority to operate the equipment.

Notes on the Grant:
To comply with Part 15 of the FCC rules, this product must be used with a Fujifilm-specified ferrite-core A/V cable, USB cable and DC supply cord.

For customers in Canada

This Class B digital apparatus complies with Canadian ICES-003.

Please read the Safety Notes (=P.120) and make sure you understand them before using the camera.

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This Agreement shall be governed by and construed in accordance with laws of Japan.

For customers in the U.S.A.

Tested To Comply
With FCC Standards
FOR HOME OR OFFICE USE
FCC Statement
This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

CAUTION

FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential

WARNING

To prevent fire or shock hazard, do not expose the unit to rain or moisture.

For customers in Canada

This Class B digital apparatus complies with Canadian ICES-003.

Do not attempt to repair the camera yourself. If the camera does not operate properly or has been dropped or damaged in any manner, it should be repaired only by qualified service personnel. Calls to the FUJIFILM Customer Support Hotline requesting repair or modification of any product will be charged at the current hourly rate of the FUJIFILM Customer Support Hotline.

11. Obligation upon termination.

In case you breach any of the terms and conditions hereof, FUJIFILM may immediately terminate this Agreement without any notice.

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This Agreement is effective until the date when you cease to use Software, unless earlier terminated in accordance with Section 9 hereof.

Obligation upon termination.

Upon termination or expiration of this Agreement, you shall, at your own responsibility and expenses, delete or destroy (immediately all Software (including its copies), Media and Documentation.

Governing Law.

This Agreement shall be governed by and construed in accordance with laws of Japan.

EC Declaration of Conformity

We
Name: Fuji Photo Film (Europe) G.m.b.H.
Address: Heesenstrasse 31
40549 Dusseldorf, Germany

declare that the product
Product Name: FUJIFILM DIGITAL CAMERA FinePix E550
Manufacturer’s Name: Fuji Photo Film Co., Ltd.
Manufacturer’s Address: 26-30, Nishiazabu 2-chome, Minato-ku, Tokyo 106-8620, Japan

is in conformity with the following Standards
Safely: EN60065
EMC: EN55022: 1998 Classe B
EN55024: 1998


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is in conformity with the following Standards
Safely: EN60065
EMC: EN55022: 1998 Classe B
EN55024: 1998


Dusseldorf, Germany August 1, 2004

Place Date Signature/Managing Director

Bij dit produkt zijn batterijen geleverd. Wanneer deze leeg zijn, moet u ze niet weggooien maar inleveren als KCA
Preface

Test Shots Prior to Photography
For important photographs (such as weddings and overseas trips), always take a test shot and view the image to make sure that the camera is working normally.

Fuji Photo Film Co., Ltd. cannot accept liability for any incidental losses (such as the costs of photography or the loss of income from photography) incurred as a result of faults with this product.

Notes on Copyright
Images recorded using your digital camera system cannot be used in ways that infringe copyright laws without the consent of the owner, unless intended only for personal use. Note that some restrictions apply to the photographing of stage performances, entertainments and exhibitions, even when intended purely for personal use. Users are also asked to note that the transfer of xD-Picture Card containing images or data protected under copyright laws is only permissible within the restrictions imposed by those copyright laws.

Liquid Crystal
If the LCD monitor is damaged, take particular care with the liquid crystal in the monitor. If any of the following situations arise, take the urgent action indicated.
- If liquid crystal comes in contact with your skin
  Wipe the area with a cloth and then wash thoroughly with soap and running water.
- If liquid crystal gets into your eye
  Flush the affected eye with clean water for at least 15 minutes and then seek medical assistance.
- If liquid crystal is swallowed
  Flush your mouth thoroughly with water. Drink large quantities of water and induce vomiting. Then seek medical assistance.

Exif Print (Exif ver. 2.2)
Exif Print Format is a newly revised digital camera file format that contains a variety of shooting information for optimal printing.

Accessories included

- AA-size Ni-MH Batteries (2)
- 16 MB, xD-Picture Card™ (1)
  Included with: Anti-static case (1)
- Strap (1)
- Terminal cover (1)
- Cradle adapter for FinePix E550 (1)
- Owner’s Manual (this manual) (1)

- AA-size Ni-MH Batteries (2)
- A/V cable (1)
  (plug (2.5 mm dia.) to pin-plug cable × 2)
  (approx. 1.2 m (3.9 ft.))
- USB cable (1)
  (approx. 1.2 m (3.9 ft.))
- Battery charger BC-NH01 (1)
- CD-ROM (1)
  Software for FinePix AX

Use this adapter for setting camera to the optional PictureCradle CP-FXA10 (See P.105).
Camera parts and features

Refer to the pages in parentheses for information on using the camera parts or features.

---

Example of LCD Monitor text display

**Photography mode**
- White balance
- Continuous shooting
- Self-timer
- Photometry
- Photography mode
- Flash
- Macro (Close-up)
- Zoom bar
- AF frame
- Date
- Shutter speed
- Aperture settings
- EV (Exposure compensation)
- Manual focus
- Number of available frames
- FinePix COLOR
- Battery level warning
- AF warning
- Camera shake warning
- Flash pop-up reminder
- Exposure compensation indicator
- Battery level warning

**Playback mode**
- DPOF
- Protection
- Voice memo
- Time

---

Attaching the strap

Attach the strap as shown in ① and ②. When attaching the strap, move the length adjustment buckle slightly away from the end of the strap, as shown in figure ①.

1. Loop the strap over your wrist.
2. To avoid dropping the camera, secure the strap around your wrist by sliding the fastener to adjust the length.

---

Using the strap

1. Loop the strap over your wrist.
2. To avoid dropping the camera, secure the strap around your wrist by sliding the fastener to adjust the length.

---

Attaching the strap

Attach the strap as shown in ① and ②. When attaching the strap, move the length adjustment buckle slightly away from the end of the strap, as shown in figure ①.

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Using the strap

1. Loop the strap over your wrist.
2. To avoid dropping the camera, secure the strap around your wrist by sliding the fastener to adjust the length.

---

---
Getting Ready

LOADING THE BATTERIES AND THE MEDIA

Compatible batteries

- AA-size Ni-MH batteries (2), Rechargeable Battery NH-10 (sold separately), or AA-size alkaline batteries (sold separately) (2)

Alkaline batteries

Alkaline batteries are useful when the rechargeable batteries have run out while you are traveling and a few more shots are needed. Note the following when using alkaline batteries:

- The shooting time provided by alkaline batteries varies depending on the types and brands. In some cases, the camera may stop taking pictures or may suddenly turn off without retracting the lens. This is not a camera fault.
- The shooting time provided by alkaline batteries decreases further at low temperatures (0°C to +10°C/32°F to +50°F). Use Ni-MH batteries since they provide consistent shooting times even at low temperatures.
- If the lens does not retract, set the Mode switch to Playback mode (➡P.27). Then turn the camera on. After the lens retracts, turn the camera off again. If the lens still does not retract, load new batteries or use the AC power adapter (➡P.94).

How to use the batteries

- Never use the following types of batteries, as this could cause serious problems such as battery fluid leakage or overheating:
  1. Batteries with split or peeling outer casings
  2. Combinations of different types of batteries or new and used batteries together
- Do not use manganese or Ni-Cd batteries.
- Soil, such as fingermarks on the poles of the batteries can shorten time for which the batteries can be used.
- Cradle can be used in combination with camera and to charge rechargeable battery NH-10 (sold separately). Use the Battery charger (included) to charge AA-size Ni-MH batteries.
  - See P.110-111 for other notes on using batteries.
- When first purchased or if left unused for a long period, amount of time which AA-size Ni-MH batteries or rechargeable battery NH-10 can be used may be short. See P.110 for more information.
- When the surfaces of the rechargeable battery NH-10 terminals have become worn through repeated use or the battery has been taken out of the camera and left for a long period, the battery may stop supplying power or may become usable only for shorter periods.
  To restore normal battery operation, open and close the battery cover several times to dislodge any soiling on the terminals.

Check that the camera is turned off (viewfinder lamp is off) before opening the battery cover.

1. Hold down the battery cover lock release button.
2. Open the battery cover.
3. If opening the battery cover while the camera is still on, the camera will turn off.
4. Do not apply force to the battery cover.

Do not open the battery cover while the camera is on. This could damage the xD-Picture Card or ruin the image files on the xD-Picture Card.

1 Getting Ready

CHARGING THE BATTERIES

Charging the AA-size Ni-MH batteries.

**Batteries that can be charged**

- AA-size Ni-MH batteries (included)

Always use the battery charger BC-NH01 bundled with the camera to charge Ni-MH batteries. Attempting to charge batteries other than those specified for use with the charger (such as manganese, alkaline or lithium batteries) can cause the batteries to burst or leak. This could result in a fire or injury and consequent damage to the surroundings.

Load the Ni-MH batteries (included) into the battery charger BC-NH01 bundled with the camera correctly as indicated by the polarity icons.

The Ni-MH batteries are not fully charged when purchased and must be fully charged before being used.

When first used after purchasing or when left unused for a long period, charge and discharge the battery using the camera’s “Discharging rechargeable batteries” function and then recharge them (➡P.17).

If the terminals of battery are soiled, it may not be possible to charge them. Clean the battery terminals and battery charger terminals with a clean, dry cloth.

Plug the battery charger into a power outlet to begin charging. Charging ends after about 4.5 hours and the charging lamp turns off. Unplug the battery charger from the power outlet when it is not in use.

If Ni-MH batteries are charged repeatedly before they are fully discharged, the battery low warning will appear while there is still ample charge remaining in the batteries. At that time, discharge and recharge them several times using the camera’s “Discharging rechargeable batteries” function (➡P.17).

AA-size Ni-MH batteries (2), Rechargeable Battery NH-10 (sold separately), or AA-size alkaline batteries (sold separately) (2)

Check that the camera is turned off (viewfinder lamp is off) before opening the battery cover.

1. Hold down the battery cover lock release button.
2. Open the battery cover.
3. If opening the battery cover while the camera is still on, the camera will turn off.
4. Do not apply force to the battery cover.

Do not open the battery cover while the camera is on. This could damage the xD-Picture Card or ruin the image files on the xD-Picture Card.
LOADING THE BATTERIES AND THE MEDIA

2. Load the batteries correctly as indicated by the polarity icons.

3. Align the gold marking on the xD-Picture Card slot with the gold contact area on the xD-Picture Card and push the card firmly all the way into the slot.

4. Close the battery cover.

◆ How to replace the xD-Picture Card ◆

Push the xD-Picture Card into the slot and then slowly remove your finger. The lock is released and the xD-Picture Card is pushed out.

Checking the battery charge

Turn the camera on and check the battery charge.

- There is ample battery charge.
- There is insufficient charge left in the batteries. The batteries will soon run out. Have a new set of batteries ready.
- The batteries are depleted. The display will shortly go blank and the camera will stop working. Replace or recharge the batteries.

Wind marking

Align the gold marking on the xD-Picture Card slot with the gold contact area on the xD-Picture Card and push the card firmly all the way into the slot.

If the xD-Picture Card is oriented incorrectly, it will not go all the way into the slot. Do not apply force when inserting an xD-Picture Card.

Gem marking

Load the batteries correctly as indicated by the polarity icons.

Gold marking

Depending on the camera mode and the type of batteries used, the transition from "C" to "V" may occur more quickly.

Due to the nature of the battery, the battery low warning may appear early when the camera is used in cold locations. This is normal. Try warming the batteries in your pocket or a similar location before use.

Battery level warning

1. The camera’s estimation of the remaining battery charge varies greatly depending on the camera operation mode. Consequently, even if "C" or "V" is not displayed in Playback mode, one of them may appear when you change to Photography mode.
2. Depending on the battery type and the level of charge in the batteries, the camera may run out of power without first displaying a battery level warning. This is particularly likely to happen when batteries that have run out of charge once are re-used.

In situation 2), immediately load new or fully charged replacement batteries.

◆ Power save function ◆

When this function is active, it turns off the LCD monitor (sleep mode) to reduce power consumption if the camera is not used for 60 seconds (➡P.82). If the camera is then left unused for 2 or 5 minutes, the power save function turns the camera off. To turn the camera back on, press the "POWER" button.
1. Press the “POWER” button to turn the camera on. When turning the camera on, the viewfinder lamp lights green. Press the “POWER” button again to turn the camera off.

The lens moves when the camera is in " " Photography mode. Take care not to obstruct the lens. Obstructing the lens will cause damage and "ZOOM ERROR" or "FOCUS ERROR" will appear. Take care also not to get fingerprints on the camera lens as this will result in impaired image quality in your shots.

2. When using the camera for the first time after purchasing, the date and time are cleared. Press the “MENU/OK” button to set the date and time.

If the message (see figure at left) does not appear, refer to “Correcting the date and time” (P.15) and check and correct the date and time settings.

The message also appears when the camera battery has been removed and the camera has been left for a long period.

To set the date and time later, press the “BACK (DISP)” button.

If you do not set the date and time, this message will appear each time you turn the camera on.

3. Press “d” or “c” to select Year, Month, Day, Hour or Minute.

Press “a” or “b” to correct the setting.

Holding down “a” or “b” changes the numbers continuously.

When the time displayed passes "12:00", the AM/PM setting changes.

Once you have set the date and time, press the “MENU/OK” button. Pressing the “MENU/OK” button changes the camera to Photography or Playback mode.

At the time of purchase and after leaving the camera for a long period with the battery removed, settings such as the date and time are cleared. Once the AC power adapter has been connected or the battery has been installed for 30 minutes or more, the camera settings will be retained for roughly 3 hours even if both sources of power are removed.

4. Press “d” or “a” to select Year, Month, Day, Hour or Minute.

Press “a” or “b” to correct the setting.

Holding down “a” or “b” changes the numbers continuously.

When the time displayed passes "12:00", the AM/PM setting changes.

Once you have set the date and time, press the “MENU/OK” button. Pressing the “MENU/OK” button changes the camera to Photography or Playback mode.

Correcting the date and time

1. Press “d” or “a” to select Year, Month, Day, Hour or Minute.

2. Press “a” or “b” to correct the setting.

3. Always press the “MENU/OK” button after the settings are completed.

Changing the date order

1. Press the “MENU/OK” button to display the menu on the LCD monitor.

2. Press “c” or “b” to select “OPTION” and then press “a” or “d” to select “SET-UP”.

3. Press the “MENU/OK” button.

4. Press “d” or “c” to move to option 2 and then press “a” or “b” to select “DATE/TIME”.

5. Press “b”.

Correcting the date and time / Changing the date order

<table>
<thead>
<tr>
<th>Date order</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td>YYYY.MM.DD</td>
<td>Displays the date in the “year, month, day” format.</td>
</tr>
<tr>
<td>MM/DD/YYYY</td>
<td>Displays the date in the “month / day / year” format.</td>
</tr>
<tr>
<td>DD.MM.YYYY</td>
<td>Displays the date in the “day, month, year” format.</td>
</tr>
</tbody>
</table>
SELECTING THE LANGUAGE

1. Press the "MENU/OK" button to display the menu on the LCD monitor.
2. Press "<" or "/>" to move to option 3 and then press "A" or "B" to select " ".
3. Press the "MENU/OK" button.

The "SET-UP" screen appears. Press "<" or "/>" to move to option 3 and then press "A" or "B" to select " ".

Press "c" to select "ENGLISH", "FRANCAIS", "DEUTSCH", "ESPAÑOL", " " or " ".

Press "c" to cycle through the language settings.

● The screens in this manual are shown in English.
● See P.79 for more information on the "OPTION menu.

DISCHARGING RECHARGEABLE BATTERIES

The “Discharging rechargeable batteries” function can only be used with Ni-MH batteries.
The “Discharging rechargeable batteries” function should not be used with alkaline batteries as it will completely drain the battery charge.

Use the “Discharging rechargeable batteries” function in the following situations:
• When the batteries only last for a short time after being charged normally
• When the batteries have not been used for a long period
• When you purchase new Ni-MH batteries

Do not use the “Discharging rechargeable batteries” function when the camera is set in the cradle or while using the AC power adapter. In these situations, the Ni-MH batteries will not be discharged due to the external power supply.

1. Press the “MENU/OK” button to display the menu on the LCD monitor.
2. Press "<" or "/>" to select “OPTION" and then press "A" or "B" to select "SET-UP".
3. Press the “MENU/OK” button.

1. Press "<" or "/>" to move to option 4 and then press "A" or "B" to select "DISCHARGE".
2. Press "c".

1. Press "<" or "/>" to select "OK".
2. Press the "MENU/OK" button.
The screen changes and discharging begins. When the battery level indicator blinks red and discharging ends, the camera turns off.

● To cancel discharging, press the "BACK (DISP)" button.
This section describes the camera’s functions.

### Photography mode selector

Turn the Mode dial to select the photography mode.

- **Auto**
- **Scene position**
  - Portrait
  - Landscape
  - Sports
- **Night scene**
- **Programmed Auto**
- **Shutter-priority Auto**
- **Aperture-priority Auto**
- **Manual**
- **Movie**

### Mode switch

Changing between the **Photography mode** and the **Playback mode**.

### Flash pop-up button

To use the flash, press the flash pop-up button to release the flash.

### Exposure compensation button

With the **“F” button** held down, press “<” or “>” to select the exposure compensation.

### Zoom button

**Photography:** Press “**T**” to zoom in (telephoto).
Press “**W**” to zoom out (wide-angle).

**Playback:**
- Press “**T**” to enlarge the image.
- Press “**W**” to revert to normal display.

### ◆ Displaying the on-screen help ◆

Instructions for the next step in the procedure appear at the bottom of the LCD monitor. Press the button indicated.

For example, to trim the image as shown in the figure at right, press the “**MENU/OK**” button.

Up, down, left and right are indicated by black triangles in the Owner’s Manual. Up or down is shown as “**A**” or “**B**”, and left or right is shown as “<” or “>”.

### Using the Menus

1. **Display the menu.**
   Press the “**MENU/OK**” button.

2. **Select a menu option.**
   Press the left or right arrow on the 4-direction button.

3. **Select a setting.**
   Press the up or down arrow on the 4-direction button.

4. **Confirm the setting.**
   Press the “**MENU/OK**” button.
Using the Camera

1. Press the “POWER” button to turn the camera on.
2. Set the Mode switch to “AUTO”.
3. Set the Mode dial to “Q”.
4. Focal range
   Approx. 60 cm (2.0 ft.) to infinity
5. Use Macro mode for subjects closer than 60 cm (2.0 ft.) (➡ P.39).
6. When “CARD ERROR”, “CARD NOT INITIALIZED”, “CARD FULL” or “NO CARD” appears, see P.113.
7. Press the Flash pop-up button to pop up the flash.
8. When the flash pops up, the image may disappear and go dark briefly due to flash charging. The viewfinder lamp blinks orange during charging.
9. If the flash is used in dusty conditions or when it is snowing, white dots may appear in the image. This is due to the flash reflecting off the dust particles or snowflakes. Use Suppressed flash mode to fix the problem.
10. Brace your elbows against your sides and hold the camera with both hands. Position your right thumb so that it is handy for using the zoom.
11. Moving the camera while shooting gives a blurred picture (camera shake). Use a tripod to avoid camera shake, particularly for shots in the dark when the selected flash mode is Suppressed flash.
12. There may be some uneven brightness at the lower edge of the LCD monitor. This is normal and does not affect the image.
13. Hold the camera so that your fingers or the strap do not cover the lens, flash or flash control sensor. If the lens, flash or flash control sensor is obscured, the brightness (exposure) of your shot may be incorrect.
14. Check that the lens is clean. If it is dirty, clean the lens as informed on P.110.

Press “T” (telephoto) button to zoom in. Press “W” (wide-angle) button to zoom out. A zoom bar appears on the LCD monitor.

- Optical zoom focal length
  (35 mm camera equivalent)
  Approx. 32.5 mm-130 mm
  Max. zoom scale: 4x

- Zooming pauses briefly when the camera changes between optical zoom and digital zoom (➡ P.26). Press the same Zoom button again to change zoom modes.

- Use the LCD monitor to frame the shot so that the subject fills the entire AF (Autofocus) frame.
- The image shown on the LCD monitor before the picture is taken may differ in brightness, color, etc. from the image actually recorded. Play back the recorded image to check it (➡ P.27).
- The subject may sometimes be difficult to see clearly on the LCD monitor (in bright sunlight or dimly lit scenes, etc.). If so, use the viewfinder to take the picture.

Press the shutter button down halfway. When a short double-beep is heard, the camera focuses on your subject. The AF frame on the LCD monitor becomes smaller and the camera sets the shutter speed and aperture. The viewfinder lamp (green) changes from blinking to lit.

- If Ni-MH and alkaline batteries are being used together, or the batteries are low on charge, camera may be turned off without retracting the lens. At that time, set the Mode switch to Playback mode (➡ P.27). Then turn the camera on. After the lens retracts, turn the camera off again. If the lens still does not retract, fit new batteries or use the AC power adapter (➡ P.94).
- When a short double-beep is not heard and “1AF” appears on the LCD monitor, the camera cannot focus.
- Pressing the shutter button down halfway freezes the image on the LCD monitor briefly. This image is not the recorded image.
- If “1AF” appears on the LCD monitor (e.g. the shot is too dark for the camera to focus), try standing about 2 m (6.6 ft.) from the subject to take the picture.

Before the flash fires, “∑” appears on the LCD monitor.
Subjects not suitable for autofocus

The FinePix E550 uses a high-precision autofocus mechanism. However, it may have difficulty focusing on the following:

- Very shiny subjects such as a mirror or car body
- Subjects photographed through glass
- Subjects that do not reflect well, such as hair or fur
- Subjects with no substance, such as smoke or flames
- Dark subjects
- Fast moving subjects
- Subjects with little or no contrast between the subject and the background (such as white walls or subjects dressed in the same color as the background)
- Shots where another high-contrast object (not the subject) is close to the AF frame and is either closer or further away than your subject (such as a shot of someone against a background with strongly contrasting elements)

For such subjects use AF/AE lock (P.25).

Viewfinder Lamp Display

<table>
<thead>
<tr>
<th>Display</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lit green</td>
<td>Ready to shoot</td>
</tr>
<tr>
<td>Blinking green</td>
<td>AF/AE is in progress, camera shake warning or AF warning (ready to shoot)</td>
</tr>
<tr>
<td>Blinking green and orange alternately</td>
<td>Recording to xD-Picture Card (ready to shoot)</td>
</tr>
<tr>
<td>Blinking orange</td>
<td>Charging the flash (flash will not fire)</td>
</tr>
<tr>
<td>Blinking green (1-second intervals)</td>
<td>Camera in Power Save mode (P.82)</td>
</tr>
<tr>
<td>Blinking red</td>
<td>• xD-Picture Card Warnings</td>
</tr>
<tr>
<td></td>
<td>• No card inserted, card not formatted, incorrect format, card full, xD-Picture Card error</td>
</tr>
<tr>
<td></td>
<td>• Lens operation error</td>
</tr>
</tbody>
</table>
Using the Camera

**TAKING PICTURES (AUTO MODE)**

**NUMBER OF AVAILABLE FRAMES**

The number of available frames appears on the LCD monitor.

See P.44 for information on changing the quality setting.

<table>
<thead>
<tr>
<th>Standard number of frames per xD-Picture Card</th>
</tr>
</thead>
<tbody>
<tr>
<td>The table below shows the standard number of frames for a new xD-Picture Card formatted on the camera. The larger the xD-Picture Card capacity, the bigger the difference between the actual number of frames and the number shown here. Also, the size of an image file varies depending on the subject. So the number of remaining shots may decrease by 2 or may remain the same. For this reason, the number displayed may not show the actual number of frames.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Quality setting</th>
<th>Number of available frames</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>2048 × 1536</td>
</tr>
<tr>
<td>6</td>
<td>2560 × 1920</td>
</tr>
<tr>
<td>12</td>
<td>3200 × 2400</td>
</tr>
<tr>
<td>24</td>
<td>4096 × 3072</td>
</tr>
<tr>
<td>64</td>
<td>4096 × 3072</td>
</tr>
<tr>
<td>128</td>
<td>4096 × 3072</td>
</tr>
<tr>
<td>256</td>
<td>4096 × 3072</td>
</tr>
<tr>
<td>512</td>
<td>4096 × 3072</td>
</tr>
</tbody>
</table>

**USING AF/AE LOCK**

In this shot, the subjects (two people in this case) are not in the AF frame. Taking the picture at this point will result in the subjects being out of focus.

Move the camera slightly so that one of the subjects is in the AF frame.

Press the shutter button down halfway (AF/AE lock). When a short double-beep is heard, the camera focuses on your subject. The AF frame on the LCD monitor becomes smaller and the camera sets the shutter speed and aperture. The viewfinder lamp (green) changes from blinking to lit.

Continue to hold the shutter button down halfway. Move the camera back to the original image and press the shutter button fully.

AF/AE lock can be applied repeatedly before the shutter is released.

Use AF/AE lock in all Photography modes to make sure excellent results.

**AF (Autofocus)/AE (Auto-exposure) lock**

On the FinePix E500, pressing the shutter button down half way locks the focus and exposure settings (AF/AE lock). To focus on a subject that is off to one side or to set the exposure before composing the final shot, lock the AF and AE settings. Then take the picture to get the best result.
USING THE ZOOM (OPTICAL ZOOM / DIGITAL ZOOM)

Press the Zoom buttons to zoom in and out. The digital zoom can be used up to "4x" quality setting. When zooming changes between optical and digital, the position of the "■" indicator stops. Press the same Zoom button again to start the "■" indicator moving again.

- The digital zoom cannot be used with the "■" quality setting.
- See P.44 for information on changing the quality setting.
- If the shot goes out of focus during zooming, hold the shutter button down halfway to refocus the shot.

BEST FRAMING

Select framing guideline function in Photography mode.
Pressing the "BACK (DISP)" button changes the LCD monitor display. Press the "BACK (DISP)" button until "Framing Guideline" appears.

- In Macro mode, AF Area, Continuous AF or Manual Focus is selected, the LCD monitor cannot be set to OFF.
- Always use AF/AE lock when composing a shot. The image may be out of focus if AF/AE lock is not used.

Scene

Position the main subject at the intersection of two lines in this frame or align one of the horizontal lines with the horizon. Use this frame as a guide to the subject’s size and the balance of the shot while composing a shot.

- The framing guideline is not recorded on the image.
- The lines in the scene frame divide the image into 3 roughly equal parts horizontally and vertically. The resulting printed image may be shifted slightly from the scene frame.

BEST FRAMING USING THE ZOOM (OPTICAL ZOOM / DIGITAL ZOOM)

Select framing guideline function in Photography mode.
Pressing the “BACK (DISP)” button changes the LCD monitor display. Press the “BACK (DISP)” button until “Framing Guideline” appears.

- In Macro mode, AF Area, Continuous AF or Manual Focus is selected, the LCD monitor cannot be set to OFF.
- Always use AF/AE lock when composing a shot. The image may be out of focus if AF/AE lock is not used.

Scene

Position the main subject at the intersection of two lines in this frame or align one of the horizontal lines with the horizon. Use this frame as a guide to the subject’s size and the balance of the shot while composing a shot.

- The framing guideline is not recorded on the image.
- The lines in the scene frame divide the image into 3 roughly equal parts horizontally and vertically. The resulting printed image may be shifted slightly from the scene frame.

BEST FRAMING

Select framing guideline function in Photography mode.
Pressing the “BACK (DISP)” button changes the LCD monitor display. Press the “BACK (DISP)” button until “Framing Guideline” appears.

- In Macro mode, AF Area, Continuous AF or Manual Focus is selected, the LCD monitor cannot be set to OFF.
- Always use AF/AE lock when composing a shot. The image may be out of focus if AF/AE lock is not used.

Scene

Position the main subject at the intersection of two lines in this frame or align one of the horizontal lines with the horizon. Use this frame as a guide to the subject’s size and the balance of the shot while composing a shot.

- The framing guideline is not recorded on the image.
- The lines in the scene frame divide the image into 3 roughly equal parts horizontally and vertically. The resulting printed image may be shifted slightly from the scene frame.

PLAYBACK MODE VIEWING THE IMAGES (PLAYBACK)

Single-frame playback

1. Set the Mode switch to "①".
2. Press “①” to scan forward through the images. Press “④” to scan backwards.
3. Set the Mode switch to "②" to play back the last shot.
4. When the lens is extended during playback, the lens retracts as a protective measure if the camera is not used for about 6 seconds.

Selecting images

To select images on the thumbnail lists screen, hold down "①" or "④" for 1 second during playback.

Multi-frame playback

In Playback mode, press the “BACK (DISP)” button to change the display shown on the LCD monitor. Press the “BACK (DISP)” button until the multi-frame playback screen (9 frames) appears.

1. Press “①”, “④”, “①” or “④” to move the cursor (orange frame) to the selecting frame. Press “①” or “④” repeatedly to jump to the next page.
2. Press the “BACK (DISP)” button again to enlarge the image.

Text displayed
Text not displayed
Multi-frame playback

Still images viewable on the FinePix E550

This camera will display still images recorded on the FinePix E550 or still images (excluding some uncompressed images) recorded on any FUJIFILM digital camera that supports xD-Picture Cards. Clear playback or playback zooming may not be possible for still images shot on cameras other than the FinePix E550.
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Using the Camera

28

Playback zoom

Press the Zoom button during single-frame playback to zoom the still image. A zoom bar appears.

<table>
<thead>
<tr>
<th>Quality mode</th>
<th>Max. zoom scale</th>
</tr>
</thead>
<tbody>
<tr>
<td>(4048 × 3040 pixels)</td>
<td>Approx. 21.1x</td>
</tr>
<tr>
<td>(2848 × 2136 pixels)</td>
<td>Approx. 14.8x</td>
</tr>
<tr>
<td>(2048 × 1536 pixels)</td>
<td>Approx. 10.7x</td>
</tr>
<tr>
<td>(1600 × 1200 pixels)</td>
<td>Approx. 8.3x</td>
</tr>
<tr>
<td>(640 × 480 pixels)</td>
<td>Approx. 3.3x</td>
</tr>
</tbody>
</table>

Press the ‘BACK (DISP)’ button to cancel playback zoom.

Playback zoom cannot be used with multi-frame playback.

Press ‘▲’, ‘▼’, ‘◄’ or ‘►’ to display another part of the image. The current displayed image appears on the navigation screen.

Press the ‘BACK (DISP)’ button to cancel playback zoom.

ERASING IMAGES (III ERASE FRAME)

1

Set the Mode switch to “Ⅲ”.

2

1 Press the “MENU/OK” button during playback to display the menu on the LCD monitor.
2 Press “◄” or “►” to select “Ⅲ” ERASE.

Erased frames (files) cannot be recovered. Back up important frames (files) onto your PC or another media.

3

1 Press “▲” or “▼” to select “FRAME”.
2 Press the “MENU/OK” button to confirm the selection.

See P.60 for information on “ALL FRAMES”.

4

1 Press “◄” or “►” to select the frame (file) to be erased.
2 Press the “MENU/OK” button to erase the displayed frame (file).

To erase another image, repeat steps ① and ②.

Press the “BACK (DISP)” button to cancel single frame erasing.

Press the “MENU/OK” button repeatedly to erase consecutive image. Take care not to erase important images.
The distance from the subject to the camera is referred to as the shooting distance. When the shooting distance is set correctly and the image appears sharp, the image is focused.

### Two Focusing Methods: AF and MF.

The mechanisms for focusing are AF (Autofocus) and MF (Manual focus).

- **AF**: In this mode, the camera automatically focuses on the subject in the AF frame. The camera focuses when the shutter button is pressed down halfway.
- **MF**: The focus is set manually. See P.54 for details.

#### Causes of focusing errors and the solutions

<table>
<thead>
<tr>
<th>Cause</th>
<th>Solution</th>
</tr>
</thead>
<tbody>
<tr>
<td>The subject is not in the AF frame.</td>
<td>Use AF lock (focus mode: AF (CENTER)) #1 or MF.</td>
</tr>
<tr>
<td>The subject is not suited to AF.</td>
<td>Use AF lock (focus mode: AF (CENTER)) #1 or MF.</td>
</tr>
<tr>
<td>The subject is outside the shooting range.</td>
<td>Turn Macro mode on or off #2.</td>
</tr>
<tr>
<td>The subject is moving too quickly.</td>
<td>Use MF (pre-setting the shooting distance for a shot)</td>
</tr>
</tbody>
</table>

1. Taking pictures using AF lock

   - Press the shutter button down halfway to focus.
   - Capture the subject
   - Recompose the shot and take the picture.

2. Turning Macro mode ON/OFF

   - Approx. 60 cm (2.0 ft.) to infinity
   - Approx. 7.5 cm-80 cm (3.0 in.-2.6 ft. (fixed at wide))

#### Subjects not suitable for autofocus

- Very shiny subjects such as a mirror or car body
- Subjects photographed through glass
- Subjects that do not reflect well, such as hair or fur
- Subjects with no substance, such as smoke or flames
- Dark subjects
- Fast moving subjects
- Subjects with little or no contrast between the subject and the background (such as white walls or subjects dressed in the same color as the background)
- Shots where another high-contrast object (not the subject) is close to the AF frame and is either closer or further away than your subject (such as a shot of someone against a background with strongly contrasting elements)

---

**PHOTOGRAPHY FUNCTIONS**

**EXPOSURE (SHUTTER SPEED AND APERTURE)**

Exposure refers to the light that hits the CCD or the total amount of captured light and determines the brightness of the image. The exposure is determined by the combination of aperture and shutter speed. In AE (automatic exposure), the camera determines the correct exposure, allowing for factors such as the brightness of the subject and the sensitivity setting.

![Graph showing aperture and shutter speed settings](image)

- **When the aperture is decreased by one step, the shutter speed also decreases by one step (the dot moves upper left).**
- **When the aperture is increased by one step, the shutter speed also increases by one step (the dot moves lower right).**
- **Combinations that result in the shutter speed or aperture being outside the available range of settings cannot be selected (white dots).**
- **In the “P”, “S” and “A” Photography modes, it is easy to select different settings along this line.**
- **Selecting settings that run parallel to this line by adjusting the brightness of the photographed image is referred to as exposure compensation.**

#### When you cannot get the correct exposure

- **Exposure compensation**: This function uses the exposure level set by the AE function as a reference (0) and then brightens (+) or darkens (–) the image. By selecting Auto bracketing, you can shoot 3 frames, one underexposed (–), one at the reference exposure (0) and one overexposed (+).

---

**Shutter speed**

When shooting a moving subject, you can either “freeze the motion” or “capture the sense of movement” by adjusting the shutter speed.

- **Fast**: Freezes the motion of the subject.
- **Slow**: Photographs the traces left by the subject’s movement.

**Aperture**

By adjusting the aperture, you can change the depth of focus (depth of field).

- **Closed**: The area in front of and behind the subject is also in focus in the shot.
- **Open**: The background is out of focus.
Consider the scene you are photographing and the sort of image you want to achieve when you specify the camera settings. A general guide is given below.

1. Select the Photography mode (P.34-38, 74-75).
   - AUTO: Specifies all settings other than Quality, Sensitivity and FinePix COLOR on the camera.
   - Smart: Selects the best Scene position setting for the scene being shot.
   - P/S/A: Changes the aperture or shutter speed setting so that the action is frozen, the flow of the motion is conveyed, or the background is out of focus.
   - M: Adjust all the camera settings yourself.

2. Specify the photography settings (P.39-43).
   - Macro: Uses for close-up shots.
   - Flash: Uses for shots in dark locations or for backlit subjects, etc.
   - Exposure compensation: Uses the AE exposure as a reference value of 0. This function brightens (+) or darkens (−) the shot.

3. Take the pictures (check the exposure and focus ➡ adjust the shot composition ➡ press the shutter button down fully).

★ You can use the menus for more detailed settings (P.44-58, 76).

The table below provides a number of sample settings. Use the settings effectively.

<table>
<thead>
<tr>
<th>To achieve this result</th>
<th>Sample settings</th>
</tr>
</thead>
<tbody>
<tr>
<td>To express the motion of the subject</td>
<td>Set the Mode dial to “S” and select a slow shutter speed. (Use a tripod to avoid camera shake.)</td>
</tr>
<tr>
<td>To freeze the subject’s movement</td>
<td>Set the Mode dial to “S” and select a fast shutter speed.</td>
</tr>
<tr>
<td>To make the subject stand out by having the background out of focus</td>
<td>Set the Mode dial to “A” and select a wide aperture setting.</td>
</tr>
<tr>
<td>To get a very large depth of focus</td>
<td>Set the Mode dial to “A” and select a narrow aperture setting.</td>
</tr>
<tr>
<td>To prevent the image from having a red or blue cast due to the light source</td>
<td>Change the “White balance” setting in the photography menu.</td>
</tr>
<tr>
<td>To avoid missing snapshot opportunities</td>
<td>Take pictures in AUTO mode (see “Using the Camera”).</td>
</tr>
<tr>
<td>To prevent the subject from being overexposed or underexposed and to show the substance and textures of the subject clearly.</td>
<td>Use exposure compensation. Select (+) if the background is pale and (−) if the background is dark.</td>
</tr>
</tbody>
</table>

When shutter speed and aperture adjustments alone do not give the correct exposure:

- When the image is too bright: Lower the sensitivity setting. Use flash or the brightness adjustment function.
- When the image is too dark: Raise the sensitivity setting. Use flash or the brightness adjustment function.
Set the Mode dial to "N". This is an automatic mode to specify the settings except for the shutter speed and aperture setting. This is a simple way to take pictures the same as the Shutter-priority Auto and Aperture-priority Auto modes (Program shift).

**Program shift**

Press “A” or “B” to select different shutter speed and aperture setting combinations without changing the exposure setting. The shutter speed and aperture setting appear in yellow when the camera is in Program shift mode.

- Changing the Mode dial setting
- Popping the flash up
- Setting the camera to Playback mode
- Turning the camera off

**The shutter speed and aperture setting display**

When the brightness of the subject is outside the camera’s brightness metering range, “—” appears as the shutter speed and aperture setting on the LCD monitor.
**APERTURE-PRIORITY AUTO PHOTOGRAPHY FUNCTIONS**

Set the Mode dial to “A”.
This is an automatic mode to set the aperture.
Use this mode to have the background out of focus (large aperture) or have both near and far objects in focus (small aperture).

### Setting the aperture

Press “△” or “∇” to select the aperture.

- **Aperture settings**
  - Wide-angle: F2.8 to F8 in 1/3 EV increments
  - Telephoto: F5.6 to F8 in 1/3 EV increments

#### Overexposed

In scenes that are extremely overexposed, the aperture setting (F8) appears in red. When this occurs, select a faster shutter speed (up to 1/1000 sec.).

#### Underexposed

In scenes that are extremely underexposed, the aperture setting (F2.8) appears in red. When this occurs, select a slower shutter speed (down to 3 sec.).

#### Metering failed

When the brightness of the subject is outside the camera’s brightness metering range, “---” appears as the aperture setting. When this occurs, press the shutter button down halfway to measure the light level again and display a value.

---

**SHUTTER-PRIORITY AUTO PHOTOGRAPHY FUNCTIONS**

Set the Mode dial to “S”.
This is an automatic mode to set the shutter speed. Use this mode to freeze a moving subject (fast shutter speed) or convey the impression of movement (slow shutter speed).

### Setting the shutter speed

Press “△” or “∇” to select the shutter speed.

- **Shutter speed setting**
  - 3 sec. to 1/1000 sec. in 1/3 EV increments

#### Overexposed

In scenes that are extremely overexposed, the shutter speed setting (1/1000 sec.) appears in red. When this occurs, select a larger number of aperture (up to F8).

#### Underexposed

In scenes that are extremely underexposed, the shutter speed setting (3 sec.) appears in red. When this occurs, select a smaller number of aperture.

#### Metering failed

When the brightness of the subject is outside the camera’s brightness metering range, “---” appears as the shutter speed setting. When this occurs, press the shutter button down halfway to measure the light level again and display a value.
Set the Mode dial to “M”. Use Manual mode to set any shutter speed and aperture setting.

**Setting the shutter speed**
Press “” or “” to select the shutter speed.
- **Shutter speed setting**
  3 sec. to 1/2000 sec. in 1/3 EV increments

- See P.119 for information on EVs.
- Use a tripod to avoid camera shake.
- In shots with long exposures, noise (dots) may appear on the image.
- If the shutter speed is set to a speed faster than 1/1000 sec., the image may appear dark even if the flash is used.

**Setting the aperture**
1. Hold down the “” button.
2. Press “” or “” to select the aperture.
- **Aperture settings**
  Wide-angle: F2.8 to F8 in 1/3 EV increments
  Telephoto: F5.6 to F8 in 1/3 EV increments

**The exposure indicator**
Use the exposure indicator on the LCD monitor as a guide when setting the exposure. When the brightness of the subject is outside the camera’s brightness metering range, the indicator moves to the (+) end to show that the image will be overexposed (the (+) turns yellow) or to the (−) end to show that the image will be underexposed (the (−) turns yellow).

**Available Photography mode:**
Select Macro mode to take close-up shots.
1. Set the Mode switch to “”.
2. Press the “” Macro button. The “” appears on the LCD monitor indicating that you can take close-up shots.
   To cancel Macro mode, press the “” Macro button again.
- **Focal range**
  Approx. 7.5 cm to 80 cm (3.0 in. to 2.6 ft.)
  (wide-angle)
- **Effective flash range**
  Approx. 30 cm to 80 cm (1.0 ft. to 2.6 ft.)
  (wide-angle)

- Any of the following cancels Macro mode:
  - Changing the Mode dial setting
  - Turning the camera off
  - If the flash is too bright, use flash brightness adjustment (P.58).
  - Use a tripod to avoid camera shake when shooting in the dark (when “|” appears).
  - Once the LCD monitor is turned on and cannot be turned off.
  - Canceling Macro mode, the LCD monitor remains on.
  - Selecting AF (MULT), the focusing position remains near the center of the LCD monitor.
Choose from 6 flash modes according to the type of shot.

1. Set the Mode switch to "M".

2. Set the Mode dial to "AUTO", "", "", "", "", "", "S", "A", or "M" mode.

3. Press the Flash pop-up button to pop-up the flash.
   - Effective flash range (AUTO)
     - Wide-angle: approx. 0.6 m to 4.5 m (2.0 ft. to 14.8 ft.)
     - Telephoto: approx. 0.6 m to 2.2 m (2.0 ft. to 7.2 ft.)

4. The flash setting changes each time you press the "Flash"
   - If the shutter speed is set to a speed faster than 1/1000 sec., the image may appear dark even if the flash is used.
   - When the flash pops up, the image may disappear and go dark briefly due to flash charging. The viewfinder lamp blinks orange during charging.
   - Effective flash range (M)
     - Wide-angle: approx. 0.6 m to 4.5 m (2.0 ft. to 14.8 ft.)
     - Telephoto: approx. 0.6 m to 2.2 m (2.0 ft. to 7.2 ft.)

Press the shutter button down halfway. "Flash" appears on the LCD monitor when the flash is used.

Auto flash mode
Use this mode for ordinary photography. The flash fires as required by the shooting conditions.

Red-eye reduction
Use this mode to make sure that the subject's eyes appear normal when taking pictures of people in low-light conditions. The flash fires a pre-flash just before the picture is taken and then fires again to take the actual picture. The flash fires as required by the shooting conditions.

Red-eye effect
When using the flash to take a picture of people in low-light conditions, their eyes sometimes appear red in the picture. This is caused by the light of the flash reflecting off the inside of the eye. Use Red-eye reduction flash to minimize the likelihood of this effect.

Take the following measures to make Red-eye reduction more effective:
- Get the subjects to look at the camera.
- Get as close as possible to the subjects.

Forced flash
Use this mode in backlit scenes, such as a subject against a window or in the shade of a tree, or to get the correct colors when taking a picture under bright lighting. In this mode, the flash fires in bright as well as dark conditions.

Slow synchro
This is a flash mode that uses a slow shutter speed. This allows you to take pictures of people at night that clearly show both your subjects and the night time backdrop. To avoid camera shake, always use a tripod.
- Slowest shutter speed
  - " Night scene: up to 3 sec.

Red-eye effect
When using the flash to take a picture of people in low-light conditions, their eyes sometimes appear red in the picture. This is caused by the light of the flash reflecting off the inside of the eye. Use Red-eye reduction flash to minimize the likelihood of this effect.

Take the following measures to make Red-eye reduction more effective:
- Get the subjects to look at the camera.
- Get as close as possible to the subjects.

Available Photography mode:
- "Auto"
- "M"
- "S"
- "A"
- "M"
- "<" or ">

Press the shutter button down halfway. "Flash" appears on the LCD monitor when the flash is used.

Suppressed flash mode
Use this mode in dusty conditions or when it is snowing, white dots may appear in the image. This is due to flash reflecting off the dust particles or snowflakes. Use Suppressed flash mode to fix the problem.

The flash charging time may increase when the battery is low on charge.

When taking a picture using the flash, the image may disappear and go dark as the flash charges. The viewfinder lamp then blinks orange.

The available Flash modes are limited depending on the Photography menu selected (P.33).

To take a picture of a main subject at night with the background brightly lit, use the " Night scene" setting in Photography mode (P.34).
Use this function for shots to get the correct brightness (exposure), such as shots with extremely high contrast between the subject and the background.

1. Set the Mode switch to “Q”.

2. Set the Mode dial to “N”, “M”, or “<” mode.

3. Hold down “D” button.
   - Press “<” or “>” to set the compensation value.
   - The symbol indicating the compensation direction (“–” or “+”) turns yellow.
   - The “D” icon also turns yellow while exposure compensation is being set and then turns blue after setting is completed.

   **Compensation range**
   - –2 EV to +2 EV (13 steps in 1/3 EV increments)

   Exposure compensation cannot be used in the “B”, “m”, “s”, “” and “r” modes.

   Exposure compensation is disabled in the following situations:
   - When “<” (Forced flash) or “b” (Red-eye reduction) mode is used and the scene is dark.

   This setting is retained when the mode is changed or the camera is turned off (“D” icon appears). Set the exposure compensation to “0” unless compensation is required.

---

**To obtain the optimum brightness**

Adjust the exposure compensation according to the level of brightness or darkness in the image.

- When the subject appears too bright, try a negative (–) compensation setting. This will make the overall image darker.

- When the subject appears too dark, try a positive (+) compensation setting. This will make the overall image brighter.

**Guide to compensation**

- Backlit portraits: +2 steps to +4 steps (+2 EV to +1 2/3 EV)
- Very bright scenes (such as snowfields) and highly reflective subjects: +3 steps (+1 EV)
- Shots made up predominantly of sky: +3 steps (+1 EV)
- Spotlit subjects, particularly against dark backgrounds: –2 steps (–2 EV)
- Scenes with low reflectivity, such as shots of pine trees or dark foliage: –2 steps (–2 EV)
1. Set the Mode switch to “Q”.
2. Set the Mode dial to Photography mode.
3. Press the “F” button.

The quality setting is retained even when the camera is off or the mode is changed.

1. Press “<” or “>” to select the “"” QUALITY setting and then press “A” or “V” to change the setting.
2. Press the “MENU/OK” button to confirm the setting.

The numbers to the right of each setting show the number of available frames.

When changing the quality setting, the number of available frames also changes (➡P.24).

Quality settings in Photography mode

<table>
<thead>
<tr>
<th>Quality mode</th>
<th>Sample Uses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>M</strong> (4048 x 3040)</td>
<td>Printing at up to 1.4 x 1.7 in. (35.6 x 43.2 cm) / A3 size For better quality, select “F”</td>
</tr>
<tr>
<td><strong>N</strong> (4048 x 3040)</td>
<td>Printing at up to 1.4 x 1.7 in. (35.6 x 43.2 cm) / A3 size</td>
</tr>
<tr>
<td><strong>AM</strong> (2848 x 2136)</td>
<td>Printing at up to 10R (25.4 x 30.5 cm) / A4 size</td>
</tr>
<tr>
<td><strong>AM</strong> (2048 x 1536)</td>
<td>Printing at up to 6R (15.2 x 20.3 cm) / A5 size</td>
</tr>
<tr>
<td><strong>AM</strong> (1600 x 1200)</td>
<td>Printing at up to 4R (10.2 x 15.2 cm) / A6 size</td>
</tr>
<tr>
<td><strong>AM</strong> (640 x 480)</td>
<td>To use for e-mail or web site</td>
</tr>
</tbody>
</table>

Quality setting in high-sensitivity mode

When a high-sensitivity setting (ISO 800) is selected, the “AM” and “AM” quality modes are no longer available. The “AM”, “AM” and “AM” quality modes can be selected.
High-sensitivity photography (ISO 800)

When a high-sensitivity (ISO 800) is selected, the quality setting "5" or "T" is reset to "3" (the "QUALITY" icon appears).

Digital zoom focal lengths
- Standard: approx. 130 mm-325 mm, max. zoom scale: approx. 2.5x
- Wide: approx. 130 mm-819 mm, max. zoom scale: approx. 6.3x

- 35 mm camera equivalents
- The digital zoom cannot be used with the "5" setting.
- The high-sensitivity photography cannot be selected when setting CCD-RAW (P.85).
- When you specify a high-sensitivity, the amount of noise (interference) in the image shown on the LCD monitor before the picture is taken increases. However, this is normal.

High-sensitivity photography is retained even when the camera is off or the mode is changed.

- Quality setting in high-sensitivity mode

When a high-sensitivity setting (ISO 800) is selected, the "5" and "T" quality modes are no longer available. The "2", "3" and "4" quality modes can be selected.

---

1. Set the Mode switch to "F".
2. Set the Mode dial to Photography mode.
3. Press the "F" button.

In "M" Movie mode, do not set the "F" FinePix COLOR setting.

The FinePix COLOR setting is retained even when the camera is off or the mode is changed.

1. Press "<" or ">") to select the "F" FinePix COLOR setting and then press "▲" or "▼" to change the setting.
2. Press the "MENU/OK" button to confirm the setting.

- F-CHROME may have little visible effect with some subjects, such as close-up shots of people (portraits).
- Because the effects on the image differ depending on the scene being shot in F-CHROME mode, take pictures in F-STANDARD mode as well as this mode. Note that you may not be able to see any difference on the LCD monitor.
- For shots taken in F-CHROME mode or F-B&W mode, automatic quality adjustment will be suppressed on Exif Print compliant printers.

F-STANDARD
The contrast and color saturation are set to standard. Use this mode for normal photography.

F-CHROME
The contrast and color saturation are set to high. This feature is effective for taking more vivid shots of subjects such as scenery (blue sky and greenery) and flowers.

F-B&W
This setting converts the colors in the photographed image to black and white.

When setting F-CHROME or F-B&W, the icon appears on the LCD monitor.

F-CHROME: [F]
F-B&W: [F]
A countdown appears on the LCD monitor indicating the time remaining until the picture is taken. Self-timer mode is cancelled after each shot.

1. Position the AF frame over the subject.
2. Press the shutter button down halfway to focus the shot.
3. Without releasing the shutter button, press the button all the way down (fully pressed) to start the self-timer.

Beep

The AF/AE lock can be used (➡️ P.25).

Take care not to stand in front of the lens when pressing the shutter button as this can avoid the correct focus or brightness (exposure) from being achieved.

The self-timer lamp lights and then starts blinking until the picture is taken.

1. Position the AF frame over the subject.
2. Press the shutter button down halfway to focus the shot.
3. Without releasing the shutter button, press the button all the way down (fully pressed) to start the self-timer.

The self-timer is used in situations where the photographer is included in the shot. When selecting the self-timer setting, the self-timer icon appears on the LCD monitor.

- : The picture is taken after 10 seconds.
- : The picture is taken after 2 seconds.

Any of the following cancels the self-timer setting:
- Completing the shooting
- Changing the Mode dial setting
- Setting the camera to Playback mode
- Turning the camera off

This is useful when you have the camera on a tripod and you want to avoid camera shake.
Hold a piece of white paper under the light source for setting the white balance, so that it fills the LCD monitor. Then press the shutter button to set the white balance.

The white balance setting does not affect the image shown on the LCD monitor.

To use the white balance set previously, press the “MENU/OK” button without pressing the shutter button.

You can change the white balance for a photographed image by using colored paper instead of white paper.

When the correct exposure is measured, “COMPLETE” appears.
Press the “MENU/OK” button to confirm the setting.

The specified custom white balance is retained until it is reset. This setting is retained even if the battery is removed.
After taking the picture, check the “Color (White Balance)” setting for the image.
• Set “IMAGE DISP.” to “PREVIEW” in the “SET-UP” screen (P.81).
• Set the Mode switch to “w” (P.27).

When “OVER” or “UNDER” appears, the white balance was not measured at the correct exposure.
Set the exposure compensation again, using a negative value (−) when “OVER” appears and a positive value (+) when “UNDER” appears.

● When the flash fires, the white balance setting (excluding custom white balance) for the flash is used. Consequently, to achieve a particular effect, the flash mode should be set to Suppressed flash (P.42).

● The color tones may vary depending on the shooting conditions (light source, etc.).
**Available Photography mode:**

- MF (Manual Focus)
- CONTINUOUS AF
- AF AREA
- AF (MULTI)
- AF (CENTER)

### MF (Manual Focus)

- Press the shutter button down halfway. The AF frame appears positioned on the high-contrast subject near the center of the image.

### CONTINUOUS AF

- When the camera has difficulty focusing on the subject in AF (MULTI) mode, set the focusing mode to AF(CENTER) and use AF/AE Lock (P.25).

### AF AREA

- The camera changes the focusing position on the LCD monitor. Use this setting when composing the shot using a tripod and changing the focusing position.

- Press "▲", "▼", "◄" or "►" to move the "□" (target point) to the focusing position.

### AF (MULTI)

- Press the shutter button down halfway. The camera recognizes any strongly contrasting subject near the center of the LCD monitor and displays the AF frame over subject in focus.

- When taking pictures in Macro mode, the camera focuses on the center of the LCD monitor.

- You cannot check the focus when taking pictures using the viewfinder.

- After taking the picture, play it back to check the focus.

### AF (CENTER)

- The camera focuses on the center of the LCD monitor. Use this setting when taking pictures using AF/AE lock (P.25).

### For a high-contrast subject in the center of the LCD monitor

- Press the shutter button down halfway. The AF frame appears positioned on the high-contrast subject near the center of the image.

### When there is no high-contrast subject in the center of the LCD monitor

- When the camera has difficulty focusing on the subject in AF (MULTI) mode, set the focusing mode to AF(CENTER) and use AF/AE Lock (P.25).

### Notes on continuous AF

- Because the camera focuses continuously without pressing the shutter button, note the following:
  - The battery level (power consumption) increases because data is being overwritten in the camera’s internal memory.
  - If the Power Save feature is set to “OFF”, particular attention must be given to the battery level.
MF (Manual Focus)
1. Hold down the "D" button.
2. Press the "T" or "W" button to adjust the focus. Use the LCD monitor to check the focus.

- Moves the focus further.
- Moves the focus closer.

Mastering manual focusing
The image is unfocused when the camera moves. Use a tripod to avoid camera shake.

PHOTOMETRY
Available Photography mode: [ ]

Use this mode for scenes where the brightness of the subject and background differ markedly so that the MULTI setting is unlikely to achieve the desired result.

- MULTI (Pattern): Light metering where the camera assesses the scene and selects the correct exposure.
- SPOT: Light metering where the exposure is optimized for the center of the image.
- AVERAGE: Light metering where an average value for the entire image is used.

In the "B", "m", "", "", "r", and "" modes, light metering is fixed at the MULTI setting and cannot be changed.

The photometry modes are effective for the following subjects
- MULTI
  In this mode, the camera uses automatic scene recognition to analyze the subject and provide optimum exposure in a wide range of shooting conditions. This mode should be used for everyday photography.
- SPOT
  This mode is useful for subjects with strongly contrasting light and dark areas where you want to achieve the correct exposure for a particular feature.
- AVERAGE
  The advantage of this mode is that the exposure tends not to change for different compositions or subjects. This mode is particularly effective for shots of people wearing black or white clothing and shots of scenery.

CONTINUOUS SHOOTING

Select the continuous shooting mode in the Photography mode.

1. When setting the Continuous shooting mode (except for "OFF"), the selected mode appears on the LCD monitor.

- Top 4-frame continuous shooting
- Auto bracketing
- Final 4-frame continuous shooting
- Long-period continuous shooting

Notes on using the continuous shooting modes
- Shooting continues as long as you hold down the shutter button. In auto bracketing mode however, just press the shutter button once to shoot 3 frames.
- If there is insufficient space on the xD-Picture Card, as many frames as can be recorded on the available space are shot. When auto bracketing, if there is insufficient space on the xD-Picture Card to record 3 frames, no pictures are taken.
- The focus is determined in the first frame and cannot be changed in mid-sequence.
- The exposure is determined in the first frame, but in Long-period continuous shooting the exposure is adjusted for the scene being shot.
- The speed of continuous shooting varies depending on the shutter speed.
- The speed of continuous shooting does not change with the quality setting.
- The flash cannot be used as the flash mode is set to Suppressed flash.
- For continuous shooting, final 4-frame continuous shooting and pictures taken using auto bracketing, the results are always displayed after you shoot. To choose whether or not to record the images, set "IMAGE DISP." in "SET-UP" to "PREVIEW" (P.81). Note that pictures taken using Long-period continuous shooting are recorded without displaying the results.

Top 4-frame continuous shooting
Available Photography mode: [ ]

This mode shoots up to 4 frames (Max. 3 frames/sec.). When taking the pictures, the images appear (in sequence from the left) and are recorded.

The maximum file recording time using the continuous shooting is 15 seconds when recording in xD-Picture Card.
**Auto bracketing**

Available Photography mode: 

This mode shoots the same image with different exposure settings. Bracketing shoots 3 continuous frames, each with a different exposure setting. 

- A is correctly exposed, B is overexposed, and C is underexposed. 

The settings (exposure range) can be changed in the photography menu.

### Bracketing settings (3)

- ±1/3 EV, ±2/3 EV, ±1 EV

- If the underexposed or overexposed frame is outside the camera’s control range, the picture is not taken with the specified setting increments.


### Changing the setting (exposure range)

Press the “MENU/OK” button to display the menu and change the setting in the “J” BRACKETING menu option (P.58).

---

**Final 4-frame continuous shooting**

Available Photography mode: 

This mode allows you to release the shutter up to 40 times (Max. 3 frames/sec.) and record the last 4 frames. If you take your finger off the shutter button before 40 shots have been taken, the camera records the final 4 frames shot before you released the shutter button.

If there is insufficient space on the xD-Picture Card, the camera records as many of the shots taken just before the shutter button was released as will fit on the xD-Picture Card.

---

**Long-period continuous shooting with 1600 × 1200 pixels mode**

Available Photography mode: 

This mode allows you to take up to 40 continuous shots (Max. 1.6 frames/sec.). In Long period continuous shooting with 1600 × 1200 pixels mode, the number of recorded pixels is set to “2” (1600 × 1200).


### Focusing on a moving subject

If you press the shutter button down halfway to focus on the subject at the starting point A, the subject may no longer be in focus when it reaches point B where you want to take the shot.

In such situations, focus on point B beforehand and then lock the focus so that it does not shift. This feature is also useful for photographing fast-moving subjects that are difficult to focus on.

- Focus on A and the focus is wrong at B.
- Focus on B and lock the focus.

### Quality and flash

When a Continuous shooting mode is selected, the flash mode is forcibly set to “C” Suppressed flash.

In a Long-period continuous shooting with 1600 × 1200 pixels mode, the quality is also forcibly set to “2”.

However, when the mode is changed back to normal photography, the flash setting specified before continuous shooting was selected is restored. Likewise, when a Long-period continuous shooting with 1600 × 1200 pixels mode has been used, the quality setting is restored to its previous value.
PHOTOGRAPHY MENU

BRACKETING

Available Photography mode: 

1 Use this setting to photograph the same image with different exposure settings. Bracketing shoots 3 continuous frames, one of which is correctly exposed while the remaining two are underexposed and overexposed respectively by a set amount.

- Bracketting settings (3)
  ±1/3 EV, ±2/3 EV, ±1 EV
  See P.119 for more information on EVs.

- If the underexposed or overexposed frame is outside the camera’s control range, the shot is not taken with the specified setting increments.
- Flash photography cannot be used.
- This feature always takes 3 shots. However, if there is insufficient space on the xD-Picture Card for 3 shots, no picture will be taken.

Auto bracketing

Specify the bracketing setting before selecting "Bracketing" in Continuous shooting menu.

SHARPNESS

Available Photography mode: 

Use this setting to soften or emphasize outlines or to adjust the quality of the image.

- HARD: Emphasizes the outlines. Best for shots of subjects such as buildings or text where sharp images are desirable.
- NORMAL: Best for ordinary photography. Provides edge sharpness that is ideal for most picture taking situations.
- SOFT: Softens the outlines. Best for shots of subjects such as people, where a softer image is desirable.

FLASH BRIGHTNESS ADJUSTMENT

Available Photography mode: 

Use this setting to change the amount of light emitted by the flash to suit the photography conditions or to achieve a desired effect.

- Compensation range: ±2 levels 
  ±2/3 EV to +2/3 EV in approx. 1/3 EV increments (total: 5 levels selectable)
  See P.119 for information on EV.

- Depending on the type of subject and the shooting distance, brightness adjustment may have no effect.
- The image may appear dark when the shutter speed is set to speeds higher than 1/1000 sec.

Advanced Features
ERASING SINGLE / ALL FRAMES

1. Set the Mode switch to “
2. Press the “MENU/OK” button to display the menu on the LCD monitor.

Erased frames (files) cannot be recovered. Back up important frames (files) onto your PC or another media.

2. Press “
3. Press “
4. Press “

FRAME
1. Press “
2. Press “

ALL FRAMES
Pressing the “MENU/OK” button erases all the frames (files).

Pressing the “MENU/OK” button repeatedly erases consecutive frames (files). Take care not to erase a frame (file) by mistake.

Protected frames (files) cannot be erased. Unprotect the frames (files) before erasing them (P.62).

ALL FRAMES
Pressing the “MENU/OK” button erases all the frames (files).

Protected frames (files) cannot be erased. Unprotect the frames (files) before erasing them (P.62).

To stop the procedure midway
Press the “BACK (DISP)” button to cancel erasing of all the frames (files). Some unprotected frames (files) will be left unerased.

Even if you stop the procedure immediately, some frames (files) will be erased.

If “

Press the “MENU/OK” button again to erase the frames (files).
**PLAYBACK MENU**

**On PROTECTING IMAGES: FRAME / SET ALL / RESET ALL**

1. Set the Mode switch to “
2. Press the “MENU/OK” button to display the menu on the LCD monitor.

Protection is a setting that prevents frames (files) from being accidentally erased. However, the “FORMAT” function erases all the frames (files), including protected frames (files) (➡P.82).

2. Press “
3. Press “

Press “

1. Press “” or “” to select an image.

2. Press the “MENU/OK” button to protect the frame (file) currently displayed.

To protect another frame (file), repeat steps 1 and 2. When you have finished protecting frames (files), press the “BACK (DISP)” button.

**FRAME RESET**

1. Press “” or “” to select the protected frame (file).
2. Press the “MENU/OK” button to unprotect the displayed frame (file).

**SET ALL**

Press the “MENU/OK” button to protect all the frames (files).

**RESET ALL**

Press the “MENU/OK” button to unprotect all the frames (files).

◆ To stop the procedure midway ◆

If the images are very large, protecting or unprotecting all the frames (files) may take some time.
If you want to take a picture or record a movie during the procedure, press the “BACK (DISP)” button. To return to protecting or unprotecting all the frames (files), see the procedure on P.62 and begin at step 1.
Voice memos can be added to still images.

- **Audio recording format:** WAVE (P.119)
- **PCM recording format**
- **Audio file size:** Approx. 480 KB (for a 30-second voice memo)

1. Set the Mode switch to “CH”.
2. Press the “MENU/OK” button to display the menu on the LCD monitor.
   - The Power save function does not operate during playback.
   - Movies start automatically. When the movie ends, the playback function moves it on.
3. Press “<” or “>” to select “PLAYBACK”.
4. Press “<” or “>” to select the playback interval and the type of image transition.
5. Press the “MENU/OK” button. The image frames are advanced and played back.
6. To interrupt PLAYBACK, press “A” (or “MENU/OK” button).
7. Press the “BACK (DISP)” button once during playback to display the playback frame number and on-screen help.
8. Press “<” or “>” to advance or go back through the images.

### Record Voice Memos

- **Set the Mode switch to “CH”**.
- **Press “<” or “>” to select the image (still image) to add a voice memo.**
- **Press the “MENU/OK” button to display the menu on the LCD monitor.**
- **Press “<” or “>” to select “t” VOICE MEMO.**
- **Press the “MENU/OK” button.**

**Note:** To end your comment during recording, press the “MENU/OK” button.

- **“REC STANDBY”** appears on the LCD monitor. Press the “MENU/OK” button to begin recording.

**Face the microphone on the front of the camera to record your comment.**

- **Hold the camera about 20 cm (7.9 in.) away for the best results.**
- **The remaining recording time appears during recording and the self-timer lamp blinks.**
- **When the time remaining reaches 5 seconds, the self-timer lamp starts blinking quickly.**
PLAYBACK MENU  © RECORDING VOICE MEMOS

After 30 seconds of recording, “FINISH” appears on the LCD monitor.

To finish: Press the “MENU/OK” button.

To re-record your comment:
Press the “BACK (DISP)” button.

◆ When the image already has a voice memo ◆
If you select an image that already has a voice memo, a screen appears in which you can select whether to re-record the memo.

When “PROTECTED FRAME” appears, unprotect the frame.

PLAYBACK MENU  ◆ PLAYING BACK VOICE MEMOS

1
① Set the Mode switch to “F”.
② Press “<” or “>” to select an image file that has a voice memo.

Voice memos can not be played back using multi-frame playback. Press the “BACK (DISP)” button to select single-frame playback.

Indicated by the “t” icon.

2
① Press “<” to play the voice memo.
② The playback time appears on the LCD monitor along with a progress bar.
③ When the sound is difficult to hear, adjust the volume (P.78).

Take care not to block the speaker.

◆ Playing back voice memos

<table>
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<tr>
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<th>Description</th>
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<td>Playback</td>
<td>The voice memo stops when playback ends.</td>
</tr>
<tr>
<td>Pause/Resume</td>
<td>Pauses the voice memo during playback. Press “&lt;” again to resume playback.</td>
</tr>
<tr>
<td>Stop</td>
<td>Stops playback. Press “&lt;” or “&gt;” while voice memo playback is stopped to go back to the previous file or advance to the next file respectively.</td>
</tr>
<tr>
<td>Fast forward/</td>
<td>Press “&lt;” or “&gt;” during playback to skip forwards or Rewind Fast forward</td>
</tr>
<tr>
<td>Rewind</td>
<td>These buttons do not function while playback is paused.</td>
</tr>
</tbody>
</table>

◆ Compatible voice memo files ◆
You can use your FinePix E550 to playback voice memos recorded on this camera or voice memos up to 30 seconds long recorded onto a xD-Picture Card using a FUJIFILM digital camera.
1. Set the Mode switch to “P”.
2. Press “↑” or “↓” to select the trimming frame (file).

3. Press the “MENU/OK” button to display the menu on the LCD monitor.
4. Press “↑” or “↓” to select “Y” TRIMMING.
5. Press the “MENU/OK” button.

Check the saved image size and press the “MENU/OK” button. The trimmed image is added as a separate file in the final frame.

### Image sizes

<table>
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<tr>
<th>Sample Uses</th>
<th>Description</th>
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<td>RM</td>
<td>Printing at up to 10R (25.4 x 30.5 cm) / A4 size</td>
</tr>
<tr>
<td>RM</td>
<td>Printing at up to 6R (15.2 x 20.3 cm) / A5 size</td>
</tr>
<tr>
<td>RM</td>
<td>Printing at up to 4R (10.2 x 15.2 cm) / A6 size</td>
</tr>
<tr>
<td>RM</td>
<td>To use for e-mail or web site</td>
</tr>
</tbody>
</table>

Note: A saved image size varies depending on the zoom scale. For 0.3M, the “TRIMMING” option appears in yellow.
DPOF stands for Digital Print Order Format and refers to a format that is used for recording printing specifications for images shot using a digital camera on media such as an xD-Picture Card. The recorded specifications include information on which frames are to be printed.

This section gives a detailed description of how to order your prints with the FinePix E550.

* Note that some printers do not support date and time imprinting or specification of the number of prints.
* Note that the warnings shown below may be displayed while you are specifying the prints.

### DPOF SET FRAME

1. Set the Mode switch to “PLAYBACK”.
2. Press the “P” button.
3. Press “<” or “>” to select “DPOF”.
   - “Appears on the LCD monitor during playback when the image has specified DPOF settings.

#### HOW TO SPECIFY PRINT OPTIONS (DPOF)

When erasing the image, the DPOF setting for that image is deleted at the same time.

When inserting an xD-Picture Card that contains images specified for printing by another camera, those print specifications are all reset and replaced by the new print specifications.

Up to 999 images can be specified on the same xD-Picture Card.

- **DPOF SPECIFIED, ERASE OK?**
- **DPOF SPECIFIED, ERASE ALL OK?** ([P.61])
  - When erasing the image, the DPOF setting for that image is deleted at the same time.

- **RESET DPOF OK?** ([P.71])
  - When inserting an xD-Picture Card that contains images specified for printing by another camera, those print specifications are all reset and replaced by the new print specifications.

- **DPOF FILE ERROR** ([P.114])
  - Up to 999 images can be specified on the same xD-Picture Card.

When selecting the “WITH DATE” setting, the date is imprinted on your shots using the Print Service or a DPOF-compatible printer (depending on the printer specifications, the date may not be printed in some cases).

When selecting the “WITH DATE” setting, the date is imprinted on your shots using the Print Service or a DPOF-compatible printer (depending on the printer specifications, the date may not be printed in some cases).

When the data includes a frame (file) with DPOF settings that were specified on another camera, “RESET DPOF OK?” appears.

Pressing the “MENU/OK” button erases all of the DPOF settings already specified for each frame (file). Specify the DPOF setting for each frame (file) again.

Press the “BACK (DISP)” button to leave the previous settings unchanged.

When DPOF settings were specified on another camera

When the data includes a frame (file) with DPOF settings that were specified on another camera, “RESET DPOF OK?” appears.

Pressing the “MENU/OK” button erases all of the DPOF settings already specified for each frame (file). Specify the DPOF setting for each frame (file) again.

Press the “BACK (DISP)” button to leave the previous settings unchanged.
1. Press "d" or "c" to display the frame (file) for specifying DPOF settings.
2. Press "A" or "V" to set a value up to 99 as the number of copies of the frame (file) to be printed. For frames (files) that you do not want printed, set the number of prints to 0 (zero).
3. To specify more DPOF settings, repeat steps 1 and 2.
4. Prints of up to 999 image frames (files) can be ordered on the same xD-Picture Card.
5. DPOF settings cannot be specified for movie and CCD-RAW.

Pressing the “BACK(DISP)” button while choosing settings will cancel all current settings. If there were previous DPOF settings, only the modifications are cancelled.

Always press the “MENU/OK” button after the settings are completed.
Pressing the “BACK (DISP)” button cancels those settings.

Canceling a frame
To cancel the DPOF setting for a frame (file) you have specified (cancel frame), perform steps 1 to 3 and then:
1. Press "d" or "c" to select the frame (file) with the DPOF setting you want to cancel.
2. Set the number of prints to 0 (zero).
3. To cancel the DPOF setting for another frame (file), repeat steps 1 and 2.
4. Press the “MENU/OK” button to complete the settings.

Set the Mode switch to “⪯”.
2. Press the “F” button.

Press "<" or “>” to select “⪯” DPOF ALL RESET.
3. Press the “MENU/OK” button.

A message appears. To reset all the DPOF settings, press the “MENU/OK” button.
Set the Mode dial to "R". Use "R" Movie mode to record movies with sound.

**Specifications**
- Motion JPEG with monaural sound
- Quality selection method:
  - HQ (640 x 480 pixels)
  - SQ (320 x 240 pixels)
- Frame rate:
  - 30 frames per second (fixed)

See P. 76 for information on changing the quality setting. The available recording time for a movie may decrease depending on the amount of free space on the xD-Picture Card. Because a movie is recorded onto the xD-Picture Card as it is saved, it cannot be recorded correctly if the camera suddenly loses power (if you open the battery cover or disconnect the AC power adapter).

It may not be possible to playback your movies on other cameras.

The available recording time and "STANDBY" appear on the LCD monitor.

Because sound is recorded concurrently with the images, make sure that you do not cover the microphone with a finger, etc. (P. 8).

Press the Zoom button to zoom in or out before recording. You must zoom beforehand as you cannot zoom during recording.

**Optical zoom focal length**
- (35 mm camera equivalent)
  - Approx. 32.5 mm-130 mm
  - Max. zoom scale: 4x

**Focal range**
- Approx. 60 cm (2.0 ft.) to infinity

Press the Shutter button down fully to start recording.

The brightness and color of the LCD monitor shown during movie recording may differ from those shown before recording begins.

There is no need to hold down the shutter button. Pressing the shutter button down fully fixes the focus, however the exposure and white balance are adjusted for the scene being shot.

A counter appears in the top-right corner of the LCD monitor during recording. It shows the remaining time.

If the brightness of the subject changes during movie recording, the sound of lens operation may be recorded.

Some wind noise may be recorded in shots taken outdoors.

When the remaining time runs out, recording ends and the movie is saved onto the xD-Picture Card.

Press the Shutter button during recording. Recording ends and the movie is stored on the xD-Picture Card.

If recording is stopped immediately after it begins, 1 second of movie is recorded onto the xD-Picture Card.

### Available recording times

<table>
<thead>
<tr>
<th>Quality</th>
<th>xD (30 frames per second)</th>
<th>32x (30 frames per second)</th>
</tr>
</thead>
<tbody>
<tr>
<td>DPC-16 (16 MB)</td>
<td>18 sec.</td>
<td>26 sec.</td>
</tr>
<tr>
<td>DPC-32 (32 MB)</td>
<td>36 sec.</td>
<td>54 sec.</td>
</tr>
<tr>
<td>DPC-64 (64 MB)</td>
<td>73 sec.</td>
<td>109 sec.</td>
</tr>
<tr>
<td>DPC-128 (128 MB)</td>
<td>147 sec.</td>
<td>219 sec.</td>
</tr>
<tr>
<td>DPC-256 (256 MB)</td>
<td>296 sec.</td>
<td>7.3 min.</td>
</tr>
<tr>
<td>DPC-512 (512 MB)</td>
<td>9.8 min.</td>
<td>14.6 min.</td>
</tr>
</tbody>
</table>
**Advanced Features**

**QUALITY SETTINGS IN MOVIE MODE**

1. Set the Mode switch to the 
2. Set the Mode dial to the 
3. Press the “” button.

- In Movie mode, do not set the “” (sensitivity) setting.
- In Movie mode, do not set the “” FinePix COLOR setting.

The quality setting is retained even when the camera is off or the mode is changed.

2. Press “” or “” to change the setting.
3. Press the “MENU/OK” button to confirm the setting.

### Quality settings in movie mode

<table>
<thead>
<tr>
<th>Quality mode</th>
<th>Sample uses</th>
</tr>
</thead>
<tbody>
<tr>
<td>(640 × 480)</td>
<td>For better quality</td>
</tr>
<tr>
<td>(320 × 240)</td>
<td>To record longer movies</td>
</tr>
</tbody>
</table>

### Playing back movies

<table>
<thead>
<tr>
<th>Control</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Playback</strong></td>
<td>Playback begins.</td>
</tr>
<tr>
<td></td>
<td>Playback stops when the end of the movie is reached.</td>
</tr>
<tr>
<td><strong>Pause/Resume</strong></td>
<td>Pauses the movie during playback.</td>
</tr>
<tr>
<td></td>
<td>Press “” again to resume playback.</td>
</tr>
<tr>
<td><strong>Stop</strong></td>
<td>Stops playback.</td>
</tr>
<tr>
<td></td>
<td>Press “” or “” while playback is stopped to go back to the previous file or advance to the next file respectively.</td>
</tr>
<tr>
<td><strong>Fast forward/Rewind</strong></td>
<td>Press “” or “” during playback to skip forwards or backwards through the movie.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Skip playback</strong></td>
<td>Press “” or “” when the movie is paused, the movie advances or goes back one frame. Hold down “” or “” to move through the frames quickly.</td>
</tr>
</tbody>
</table>

---

**Playing movie files**

- You may not be able to playback some movie files recorded on other cameras.
- To playback movie files on a PC, save the movie file on the xD-Picture Card to the PC’s hard disk and then playback the saved file.
4 Settings

**ADJUSTING THE MONITOR BRIGHTNESS / VOLUME**

1. Set the Mode switch to "" or "".
2. Press the "MENU/OK" button to display the menu on the LCD monitor.

2. Press "" or "" to select "" OPTION and then press "" or "" to select "" LCD or "" VOLUME".
3. Press the "MENU/OK" button.

3. Press "" or "" to adjust the monitor brightness or the volume.
2. Press the "MENU/OK" button to confirm the new setting.

**SET-UP**

**USING THE SET-UP SCREEN**

1. Press the "MENU/OK" button to display the menu on the LCD monitor.
2. Press "" or "" to select "" OPTION and then press "" or "" to select ""SET-UP".
3. Press the "MENU/OK" button to display the SET-UP screen.

Always turn the camera off when replacing the battery. Opening the battery cover or disconnecting the AC power adapter without turning the camera off may cause the camera settings to revert to the factory default values set at shipment.

Press "" or "" to move to option 1 to 4.

1. Press "" or "" to select a menu option.
2. Press "" or "" to change the setting. Press "" for ""FORMAT"", ""DATE/TIME"", ""TIME DIFFERENCE"", ""DISCHARGE"" or ""RESET"".

3. After you have changed the settings, press the "MENU/OK" button to confirm the changes.
## SET-UP

### SET-UP menu options

<table>
<thead>
<tr>
<th>Settings</th>
<th>Display</th>
<th>Factory default</th>
<th>Explanation</th>
<th>page</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMAGE DISP.</td>
<td>ON/OFF/PREVIEW</td>
<td>ON</td>
<td>Specifies whether the preview images (the photographed images) are displayed after taking a picture.</td>
<td>81</td>
</tr>
<tr>
<td>POWER SAVE</td>
<td>2 MIN/5MIN/OFF</td>
<td>2 MIN</td>
<td>Reduces the camera’s power consumption and sets the time when camera turns off.</td>
<td>82</td>
</tr>
<tr>
<td>FORMAT</td>
<td>OK</td>
<td></td>
<td>Specifies whether the LCD monitor is ON or OFF when the camera is turned on in Photography mode.</td>
<td>82</td>
</tr>
<tr>
<td>LCD</td>
<td>ON/OFF</td>
<td>ON</td>
<td>Specifies whether the LCD monitor is ON or OFF when the camera is turned on in Photography mode.</td>
<td>82</td>
</tr>
<tr>
<td>BEEP</td>
<td>OFF/1/2/3</td>
<td>2</td>
<td>Sets the volume of the tone emitted when the camera controls are used.</td>
<td></td>
</tr>
<tr>
<td>SHUTTER</td>
<td>OFF/1/2/3</td>
<td>2</td>
<td>Sets the volume of the sound emitted when the shutter operates.</td>
<td></td>
</tr>
<tr>
<td>DATE/TIME</td>
<td>SET</td>
<td></td>
<td>Specifies whether images are displayed after taking a picture.</td>
<td>85</td>
</tr>
<tr>
<td>TIME DIFFERENCE</td>
<td>SET</td>
<td></td>
<td>Specifies the time difference.</td>
<td>83</td>
</tr>
<tr>
<td>FRAME NO.</td>
<td>CONT./RENEW</td>
<td>CONT.</td>
<td>Specifies whether frame numbers are assigned consecutively from previous numbers or begin again.</td>
<td>84</td>
</tr>
<tr>
<td>USB MODE</td>
<td>DSC (Mass storage device)</td>
<td>WEB</td>
<td>Provides a simple way to read images from an xD-Picture Card and store images onto an xD-Picture Card.</td>
<td>99</td>
</tr>
<tr>
<td>USB MODE</td>
<td>WEB: WEB Camera</td>
<td>WEB</td>
<td>Allows you to conduct videoconferencing sessions between PCs connected to the Internet.</td>
<td>98</td>
</tr>
<tr>
<td>USB MODE</td>
<td>PictBridge</td>
<td>PictBridge</td>
<td>If a printer that supports PictBridge is available, images can be printed by connecting the camera directly to the PictBridge-compatible printer without using a computer.</td>
<td>95</td>
</tr>
<tr>
<td>CCD-RAW</td>
<td>OFF/ON</td>
<td>OFF</td>
<td>Sets the image quality to CCD-RAW. Because no image processing is performed on the camera for CCD-RAW images, images must be processed on a PC.</td>
<td>85</td>
</tr>
<tr>
<td>LANG/LANG</td>
<td>ENGLISH</td>
<td>ENGLISH</td>
<td>Specifies the language used for LCD monitor display.</td>
<td>16</td>
</tr>
<tr>
<td>VIDEO SYSTEM</td>
<td>NTSC/PAL</td>
<td>NTSC/PAL</td>
<td>Specifies whether video output is set to NTSC or PAL.</td>
<td>16</td>
</tr>
<tr>
<td>DISCHARGE</td>
<td>OK</td>
<td></td>
<td>Discharges rechargeable batteries.</td>
<td>17</td>
</tr>
<tr>
<td>RESET</td>
<td>OK</td>
<td></td>
<td>Resets all the camera settings (other than the DATE/TIME, TIME DIFFERENCE, LANG, and VIDEO SYSTEM) to the factory default values set at shipment. A confirmation message appears when you press “c.” To reset the camera settings, press the “MENU/OK” button again.</td>
<td></td>
</tr>
</tbody>
</table>

### IMAGE DISPLAY

**Set-up Display Factory default Explanation page**

- DISCHARGE OK – Discharges rechargeable batteries. 17
- CC/RAW OFF/ON OFF – Sets the image quality to CCD-RAW. Because no image processing is performed on the camera for CCD-RAW images, images must be processed on a PC. 85
- **Settings**

  - **Display**
  - **Factory default**
  - **Explanation**
  - **page**

- **USE**

  - **SET-UP menu options**

  - **IMAGE DISP.**
    - **ON/OFF/PREVIEW**
      - **ON**
        - Specifies whether the preview images (the photographed images) are displayed after taking a picture.
      - **81**
    - **POWER SAVE**
      - **2 MIN/5MIN/OFF**
        - **2 MIN**
          - Reduces the camera’s power consumption and sets the time when camera turns off.
        - **82**
    - **FORMAT**
      - **OK**
        - Erases all files.
      - **82**
    - **LCD**
      - **ON/OFF**
        - **ON**
          - Specifies whether the LCD monitor is ON or OFF when the camera is turned on in Photography mode.
        - **82**
    - **BEEP**
      - **OFF/1/2/3**
        - **2**
          - Sets the volume of the tone emitted when the camera controls are used.
    - **SHUTTER**
      - **OFF/1/2/3**
        - **2**
          - Sets the volume of the sound emitted when the shutter operates.
    - **DATE/TIME**
      - **SET**
        - **—**
          - Specifies whether images are displayed after taking a picture.
        - **85**
    - **TIME DIFFERENCE**
      - **SET**
        - **—**
          - Specifies the time difference.
        - **83**
    - **FRAME NO.**
      - **CONT./RENEW**
        - **CONT.**
          - Specifies whether frame numbers are assigned consecutively from previous numbers or begin again.
        - **84**
    - **USB MODE**
      - **DSC (Mass storage device) mode**
        - **WEB: WEB Camera**
          - Provides a simple way to read images from an xD-Picture Card and store images onto an xD-Picture Card.
        - **WEB**
          - Allows you to conduct videoconferencing sessions between PCs connected to the Internet.
          - **Windows XP SP1 only**
        - **PictBridge**
          - If a printer that supports PictBridge is available, images can be printed by connecting the camera directly to the PictBridge-compatible printer without using a computer.
      - **OFF/ON**
        - **OFF**
          - Sets the image quality to CCD-RAW. Because no image processing is performed on the camera for CCD-RAW images, images must be processed on a PC.
        - **85**
    - **CD-RAW**
      - **OFF/ON**
        - **OFF**
          - Specifies the language used for LCD monitor display.
        - **16**
    - **VIDEO SYSTEM**
      - **NTSC/PAL**
        - **—**
          - Specifies whether video output is set to NTSC or PAL.
        - **—**
    - **DISCHARGE**
      - **OK**
        - **—**
          - Discharges rechargeable batteries.
        - **17**
    - **RESET**
      - **OK**
        - **—**
          - Resets all the camera settings (other than the DATE/TIME, TIME DIFFERENCE, LANG, and VIDEO SYSTEM) to the factory default values set at shipment. A confirmation message appears when you press “c.” To reset the camera settings, press the “MENU/OK” button again.
        - **—**

Use this setting to specify whether images are displayed after shooting.
- **ON**
  - Images are displayed for 2 seconds and then automatically recorded.
- **OFF**
  - Images are recorded without being displayed.

**PREVIEW**
- The results of your shot are shown as a preview (for image checking) and you can then choose whether or not to record the image.
  - **To record the image:**
    - Press the ‘MENU/OK’ button.
  - **To discard the image:**
    - Press the “BACK (DISP)” button.

The preview zoom can also be used.

- In Long-period continuous shooting the images do not appear.
- In top 4-frame continuous shooting, and final 4-frame continuous shooting, the images appear for a set time before being recorded even when “OFF” is selected.
- The color tones in images displayed when “ON” is selected may differ slightly from those in the images actually recorded.

**Continuous shooting preview (image checking)**
- When the “PREVIEW” setting is selected, images shot can be checked in the top 4-frame continuous shooting, final 4-frame continuous shooting or auto bracketing modes.
  - **However, you cannot use the preview zoom.**
    - 1. Press the Zoom button to zoom in or out.
    - 2. Press “A”, “B”, “C” or “D” to display another part of the image.

- A ruined image cannot be saved from the preview function.
- Preview zoom works in the same way as the playback function (P. 28).

**Preview zoom**

- When the “PREVIEW” setting is selected, this function lets you enlarge images for detailed checking.
  - 1. Press the Zoom button to zoom in or out.
  - 2. Press “A”, “B”, “C” or “D” to display another part of the image.

- If the “BACK (DISP)” button is pressed, recording of images stops.
SET-UP

POWER SAVE SETTING
When this function is enabled and the camera is not used for 60 seconds, the screen temporarily turns off (sleep mode) and the viewfinder lamp blinks at 1-second intervals to save power. If the camera remains unused for 2 or 5 minutes, it is turned off. Use this function when you want to get the maximum possible running time from your batteries.

The Power save setting is disabled during automatic playback and when a USB connection is being used.

The Sleep function does not operate in SET-UP or Playback mode, but the camera will turn off if it is left unused for a set time (2 or 5 minutes).

When the camera is in sleep mode, pressing the shutter button down halfway wakes the camera up.

Pressing any other button as well as the shutter button wakes the camera up.

To restore power to the camera
When the Power save function (2 or 5 minutes setting) has shut the camera down: Press the “POWER” button.

FORMAT
Initialize (format) the xD-Picture Card for use with the camera.
Because initializing the xD-Picture Card erases all the frames (files), including protected frames (files). Back up important frames (files) onto your PC or another media.

① Press “◄” or “►” to select “OK”.
② Pressing the “MENU/OK” button erases all the frames (files) and initializes the xD-Picture Card.

WORLD TIME (TIME DIFFERENCE)
This function sets a time difference relative to the date and time currently set. When this setting is enabled, the specified time difference is applied when pictures are taken.
Use this function when traveling to destinations in different time zones.

Press “◄” or “►” to change between “HOME” and “LOCAL”.
To set the time difference, select “LOCAL”.
HOME: Your home time zone
LOCAL: Your destination time zone

① Press “A” or “▼” to select “TIME DIFFERENCE”.
② Press “►”.
③ Press “◄” or “►” to select +, –, hour and minute.
④ Press “A” or “▼” to correct the setting.
Available time setting
–23:45 to +23:45 (in 15-minute increments)
CCD-RAW

Setting CCD-RAW to ON disables the signal processing functions (reconstructing the data received from the CCD as an image) performed on the camera. Consequently, this task must be performed on the PC. Use the bundled RAW FILE CONVERTER LE software to perform the processing on a PC. Conversion using RAW FILE CONVERTER LE also provides a simple way to create TIFF-format images.

* To rebuild images, FinePixViewer (on the bundled CD-ROM) must be installed on your PC.

The functions listed below cannot be used in CCD-RAW mode.

<table>
<thead>
<tr>
<th>During shooting</th>
<th>Digital zoom, Continuous shooting and FinePix Photo mode (image quality, sensitivity (ISO 800) and FinePix COLOR) are unavailable.</th>
</tr>
</thead>
<tbody>
<tr>
<td>During playback</td>
<td>Playback image quality is fixed at &quot;2&quot; (1600 x 1200). Playback can be zoomed up to 11.9x, but trimmed images cannot be saved.</td>
</tr>
</tbody>
</table>

SET-UP

Always press the “MENU/OK” button after the settings are completed.

When the Photography mode is selected with world time set, “+” appears on the LCD monitor for 3 seconds.

Upon returning from a trip, always change the World time setting back to “onium”. 

FRAME NO.

Specifies whether frame numbers are assigned consecutively from previous numbers or begin again.

CONT.: Pictures are stored beginning from the highest file number stored on the last xD-Picture Card used.

RENEW: Pictures are stored on each xD-Picture Card beginning with a file number “0001”.

Setting this function to “CONT.” makes file management easier as it makes sure that file names are not duplicated when images are downloaded to a PC.

When the camera settings are “reset”, the frame number setting (“CONT.” or “RENEW”) is changed to “CONT.” and the frame number itself does not return to “0001”.

When the xD-Picture Card already contains image files with file numbers higher than the highest file number on the last xD-Picture Card, images are stored beginning from the highest file number on the current xD-Picture Card.

Check the file number by viewing the image. The last 4 digits of the 7-digit number in the top right corner of the LCD monitor are the file numbers, while the first 3 digits show the directory number.

When changing the xD-Picture Card, always turn the camera off before opening the battery cover. Opening the battery cover without turning the camera off may cause the frame number memory to not function.

File number runs from 0001 to 9999. Once 9999 is exceeded, the directory number changes from 100 to 101. The maximum number is 999–9999.

The displayed frame number may differ for images photographed on other cameras.

When “FRAME NO FULL” appears, see P.113.
5.1 INSTALLATION ON A Windows PC

Pre-installation checklist
To run this software, you must have the hardware and software described below. Check your system before you begin the installation.

Operating System
- Windows 98 (including the Second Edition)
- Windows Millennium Edition (Windows Me)
- Windows 2000 Professional
- Windows XP Home Edition
- Windows XP Professional

CPU
- 200 MHz Pentium or better recommended (800 MHz Pentium II or better recommended for Windows XP)

RAM
- 64 MB minimum (128 MB minimum for Windows XP), Minimum 256 MB when RAW FILE CONVERTER LE is used

Hard disk space
- Amount required for installation: 450 MB minimum
- Amount required for operation: 600 MB minimum
- Minimum 1 GB when RAW FILE CONVERTER LE is used

Display
- 800 × 600 pixels or better, 16-bit color or better
- When using ImageMixer VCD2 for FinePix: 1024 × 768 or better

Internet connection
- To use FinePix Internet Service or mail attachment function:
  - An Internet connection and e-mail transmission software
  - Connection speed: 56 k or better recommended

1. Models with one of the above operating systems pre-installed.
2. Required to use the FinePix Internet Service. The software can still be installed even if you do not have an Internet connection.

Notes
- Connect the camera directly to the PC using the USB cable (included). The software may not operate correctly when you use an extension cable or connect the camera via a USB hub.
- When your PC has more than one USB port, the camera can be connected to either port.
- Push the USB connector fully into the socket to ensure that it is securely connected. The software may not operate correctly if the connection is faulty.
- Additional USB interface board is not guaranteed.
- Windows 95 and Windows NT cannot be used.
- Operation is not guaranteed on home-built PCs or on PCs running updated operating system software.
- When you reinstall or remove FinePixViewer, the Internet menu and your user ID and password for the FinePix Internet Service are deleted from your PC. Click the [Register now] button, enter your registered user ID and password and download the menu again.
- To use Video Chat, a PC running Windows XP Professional (Service Pack 1) or Windows XP Home Edition (Service Pack 1) is required with a sound card, a connected microphone and speakers, and Windows Messenger 5.0 or later installed. When using a router, check that the router is compatible with Windows Messenger.

Do not connect the camera to your PC until the software installation is completed.

1. Install FinePixViewer as instructed in the Quick start guide.

   Launching the installer manually
   1. Double-click the “My Computer” icon.
   2. Windows XP users should click “My Computer” in the “Start” menu.
   3. Right-click “FINEPIX” (CD-ROM drive) in the “My Computer” window and select “Open”.

   The way file names are displayed differs as described below depending on your PC settings.
   - File extensions (3-letter suffixes indicating the file type) may be shown or hidden. (e.g. Setup.exe or Setup)
   - Text may be shown normally or all in uppercase (e.g. Setup or SETUP).

Installing other applications
You may see messages for installing ImageMixer VCD2 for FinePix and WINASPI. Install these applications as directed by the on-screen instructions. The installation screens for these applications are displayed as required.

2. After restarting the PC, install DirectX as directed by the on-screen instructions and then restart your PC again. If the latest version of DirectX is already installed on your PC, this installation is not performed.
   - If the latest version is already installed, this window does not appear.
   - Do not remove the CD-ROM during this procedure.

3. After the restart, the USB Video Class driver is installed.
   - If the latest version is already installed, this window does not appear.
   - The driver is only installed on Windows XP SP1.

4. After restarting the PC, a message appears stating the “Installation of the FinePixViewer has been completed”.

USB Video Class Drive is installed.
It might take about 3 minutes to install.
After installation is completed, the system will automatically restart.
5.2 INSTALLATION ON A Mac OS 9.2

Pre-installation checklist
To run this software, you must have the hardware and software described below. Check your system before you begin the installation.

<table>
<thead>
<tr>
<th>Compatible Mac</th>
<th>Power Macintosh G3*, PowerBook G3*, Power Macintosh G4, iMac, iBook, Power Macintosh G4 Cube or PowerBook G4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating System</td>
<td>Mac OS 9.2.2*</td>
</tr>
<tr>
<td>RAM</td>
<td>64 MB minimum*¹ Minimum 256 MB when RAW FILE CONVERTER LE is used (When using ImageMixer VCD2 for FinePix: 128 MB or better)</td>
</tr>
<tr>
<td>Hard disk space</td>
<td>Amount required for installation: 400 MB minimum Amount required for operation: 600 MB minimum (When using ImageMixer VCD2 for FinePix: 2 GB or better) Minimum 1 GB when RAW FILE CONVERTER LE is used</td>
</tr>
<tr>
<td>Display</td>
<td>800 x 600 pixels or better, at least 32,000 colors (When using ImageMixer VCD2 for FinePix: 1024 x 768 or better)</td>
</tr>
<tr>
<td>Internet connection*⁴</td>
<td>To use the FinePix Internet Service or mail attachment function An Internet connection and e-mail transmission software Connection speed: 56 k or better recommended</td>
</tr>
</tbody>
</table>

*¹ Models with a USB port as a standard feature
*² This software does not run correctly in the Mac OS X Classic environment.
*³ Turn virtual memory on if necessary.
*⁴ Required to use the FinePix Internet Service. The software can still be installed even if you do not have an Internet connection.

◆ Notes ◆
- Connect the camera directly to the Macintosh using the USB cable (included). The software may not operate correctly if you use an extension cable or connect the camera via a USB hub.
- Push the USB connector fully into the socket to ensure that it is securely connected. The software may not operate correctly if the connection is faulty.
- Additional USB interface board is not guaranteed.
- On Macintosh PCs, allocate at least 400 MB of virtual memory when RAW FILE CONVERTER LE is used. If other applications will be used at the same time, allocate the additional amount required for those applications also.

1. Turn on your Macintosh and start up Mac OS 9.2. Do not connect the camera to your Macintosh until the software installation is completed.
2. When the bundled CD-ROM is loaded into the CD-ROM drive, the [FinePix] volume appears. Double-click the volume icon to open the volume window.
3. Double-click "Installer for MacOS9" to launch the Installer.
4. The Installer setup screen appears. Click the [Installing FinePixViewer] button.
   - For more information on what is installed, click the [Read Me First] button and [Using FinePixViewer] button.
5. A confirmation message appears asking whether you want to continue with the installation. Click the [OK] button.
6. The User License Agreement for this software appears. Read the agreement carefully and then, if you agree to the terms of the Agreement, click the [Agree] button. If you click the [Disagree] button, the software is not installed.
7. Select the installation destination for FinePixViewer.
   - Click the [Open] button to open the installation destination folder.
   - Click the [Save] button.
8. Install ImageMixer VCD2 for FinePix as directed by the on-screen instructions.
5.2 INSTALLATION ON A Mac OS 9.2

After restarting the Macintosh, the “FinePixViewer installation completed” message appears. Click “Using FinePixViewer” to view the basic FinePixViewer functions.

5.3 INSTALLATION ON A Mac OS X

Pre-installation checklist

Hardware and software requirements

To run this software, you must have the hardware and software described below. Check your system before you begin the installation.

<table>
<thead>
<tr>
<th>Compatible Mac</th>
<th>Power Macintosh G3(^*1), PowerBook G3(^*1), Power Macintosh G4, iMac, iBook, Power Macintosh G4 Cube, or PowerBook G4, Power Macintosh G5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating System</td>
<td>Mac OS X (compatible with version 10.2.6 to 10.3.3)</td>
</tr>
<tr>
<td>RAM</td>
<td>192 MB minimum Minimum 256 MB when RAW FILE CONVERTER LE is used</td>
</tr>
<tr>
<td>Hard disk space</td>
<td>Amount required for installation: 200 MB minimum Amount required for operation: 400 MB minimum (When using ImageMixer VCD2 for FinePix: 2 GB or better) Minimum 1 GB when RAW FILE CONVERTER LE is used</td>
</tr>
<tr>
<td>Display</td>
<td>800 x 600 pixels or better, at least 32,000 colors (When using ImageMixer VCD2 for FinePix: 1024 x 768 or better)</td>
</tr>
<tr>
<td>Internet connection(^*2)</td>
<td>• To use the FinePix Internet Service or mail attachment function: An Internet connection and e-mail transmission software • Connection speed: 56 k or better recommended</td>
</tr>
</tbody>
</table>

\(^*1\) Models with a USB port as a standard feature

\(^*2\) Required to use the FinePix Internet Service. The software can still be installed even if you do not have an Internet connection.

Notes

• Connect the camera directly to the Macintosh using the USB cable (included). The software may not operate correctly if you use an extension cable or connect the camera via a USB hub.
• Push the USB connector fully into the socket to ensure that it is securely connected. The software may not operate correctly if the connection is faulty.
• Additional USB interface board is not guaranteed.
• On Macintosh PCs, allocate at least 400 MB of virtual memory when RAW FILE CONVERTER LE is used. If other applications will be used at the same time, allocate the additional amount required for those applications also.

To install Acrobat Reader, click “Install Acrobat Reader”.

Install Adobe Systems’ Acrobat Reader software to read the FinePixViewer User’s Guide (PDF).

If the latest version already has been installed, this step is not required.

Proceed with the installation as directed by the on-screen instructions.

To install Acrobat Reader later...

1. Double-click the “FinePix” CD-ROM to open the CD-ROM window.
3. Double-click “English Reader Installer”.
4. Proceed with the installation as directed by the on-screen instructions.
5.3 INSTALLATION ON A Mac OS X

1. Turn your Macintosh on and start up Mac OS X. Do not launch any other applications.

2. When the bundled CD-ROM is loaded into the CD-ROM drive, the “FinePix” icon appears. Double-click the “FinePix” icon to open the [FinePix] volume window.

3. Double-click “Installer for MacOS X”.

4. The Installer setup dialog appears. Click the [Installing FinePixViewer] button.

5. The “Authenticate” dialog appears. Enter the name and password for the administrator account and then click the [OK] button.*

6. The “License” dialog appears. Read the agreement carefully and then, if you agree to the terms of the Agreement, click the [Accept] button.

7. The “Read me” dialog appears. Click the [Continue] button.

8. The “FinePixInstallOSX” window appears. Click the [Install] button to install FinePixViewer and RAW FILE CONVERTER LE.

9. The ImageMixer VCD2 installer automatically starts up and a window showing the installation progress appears. (Installation may take several minutes.)

10. The “FinePixViewer installation completed” message dialog appears. Then click exit button and close it.

11. Launch “Image Capture” from the “Applications” folder.


13. Select “Other...” from “When a camera is connected, open”.

14. Select “FPVBridge” from “FinePixViewer” folder in the “Applications” folder and click the [Open] button.

15. Select “Quit Image Capture” menu in the “Image Capture” menu.
6.1 CAMERA CONNECTION

6.1.1 Using the AC Power adapter (sold separately)
Always use the FUJIFILM “AC Power Adapter AC-3V” (sold separately) or the “AC Power Adapter AC-3VW” bundled with the PictureCradle CP-FXA10 (sold separately) (P.106).
Use the AC power adapter to avoid losing power at inconvenient times, such as when downloading photographed images to your PC. You can take pictures and play back images without worrying about depleting the batteries.

- See P.111 for notes on using the AC power adapter.
- When using the cradle, the AC power adapter bundled with the cradle must be used. The use of AC power adapters other than the bundled product will cause faults.
- Always use the FUJIFILM “AC Power Adapter AC-3V” (sold separately) or the “AC Power Adapter AC-3VW”. See P.111 for details.
- Connecting or disconnecting the AC power adapter while the camera is turned on temporarily interrupts the power supply to the camera, so that images or movies being shot are not recorded. Failing to turn the camera off first can also result in damage to the xD-Picture Card or malfunctions during PC connection.

6.1.2 Connecting to a TV

1. Turn off the camera and TV. Plug the A/V cable (included) into the “A/V OUT” (Audio/Visual output) socket.
2. Plug the other end of the cable into the video input socket on the TV.
   - Images are only sent to the TV in Playback mode.
   - When connecting the A/V cable to TV, the LCD monitor is turned off.
   - Refer to the instructions provided with your TV for more information on video input for your TV.
   - The image quality for movie playback is lower than for still images.

6.2 CONNECTING THE CAMERA DIRECTLY TO THE PRINTER — PictBridge FUNCTION
When a printer that supports PictBridge is available, images can be printed by connecting the camera directly to the PictBridge-compatible printer without using a PC.

6.2.1 Specifying images for printing on the camera

1. Press the “POWER” button to turn the camera on.
2. Select “®” in “USB MODE” in the SET-UP menu (P.79).
3. Press the “POWER” button to turn the camera off.
4. Connect the camera to the printer using the USB cable (included).
5. Turn the printer on.
6. Please connect the AC Power Adapter AC-3V (sold separately) or AC-3VW (included with optional PictureCradle CP-FXA10) to your camera.
7. Use an xD-Picture Card that was formatted in the camera.

- Do not connect to a PC when the USB mode setting is set to “®”. See P.116 if you connect to a PC by mistake.
- The camera cannot be used to specify printer settings such as the paper size and print quality.
- Depending on the printer, some functions are disabled.
- If the menu does not appear, check whether the USB mode setting is “®”. Depending on the printer, some functions are disabled.
- When “®” appears, the DPOF settings are not specified.
- To use DPOF printing, the DPOF settings must be specified on FinePix E550 beforehand (P.71).
- Even when “WITH DATE” is specified in the DPOF settings, the date is not inserted from printers that do not support date printing.

- Images are only sent to the TV in Playback mode.
- When connecting the A/V cable to TV, the LCD monitor is turned off.
- Refer to the instructions provided with your TV for more information on video input for your TV.
- The image quality for movie playback is lower than for still images.

Continued
6.2 CONNECTING THE CAMERA DIRECTLY TO THE PRINTER
— PictBridge FUNCTION

Press the “MENU/OK” button to download the data to the printer and print the frames specified in the DPOF settings.

Press the “BACK (DISP)” button to cancel the printing. Depending on the printer, the printing may not be canceled immediately or printing may stop midway through. When printing stops midway, briefly turn the camera off and then on again.

6.2.2 Specifying images for printing without using DPOF (single-frame printing)

1. Press the “POWER” button to turn the camera on.
2. Select “FUNCTION” in “USB MODE” in the SET-UP menu (P.79).
3. Press the “POWER” button to turn the camera off.

Do not connect to a PC when the USB mode setting is set to "PC". See P.116 if you connect to PC by mistake.

1. Connect the camera to the printer using the USB cable (included).
2. Turn the printer on.

The camera cannot be used to specify printer settings such as the paper size and print quality.

Please connect the AC Power Adapter AC-3V (sold separately) or AC-3VW (included with optional PictureCradle CP-FX4A10) to your camera.

Use an xD-Picture Card that was formatted in the camera.

1. Set the Mode switch to “
2. Press the “POWER” button to turn the camera on.
   “CHECKING USB” appears and then the menu is displayed on the LCD monitor.
   If the menu does not appear, check whether the USB mode setting is “FUNCTION”.
   Depending on the printer, some functions are disabled.

1. Press “A” or “V” to select “PRINT WITH DATE” or “PRINT WITHOUT DATE”. If “PRINT WITH DATE” is selected, the date is imprinted on your prints.
2. Press the “MENU/OK” button.

“PRINT WITH DATE” is not available when the camera is connected to a printer that does not support date printing.

1. Press “<” or “>” to display the frame (file) for which you want to specify PRINT settings.
2. Press “A” or “B” to set a value up to 99 as the number of copies of the frame (file) to be printed. For frames (files) that you do not want printed, set the number of prints to 0 (zero).
3. Always press the “MENU/OK” button after the settings are completed.

Movie images cannot be printed.

Press the “MENU/OK” button to download the data to the printer and print the frames specified in the DPOF settings.

To end printing, press the “BACK (DISP)” button.

“PRINTING” is not displayed on the camera’s screen.

1. Check that “PRINTING” is not displayed on the camera’s screen.
2. Turn the camera off. Unplug the USB cable.

Disconnecting the printer

1. Check that “PRINTING” is not displayed on the camera’s screen.
2. Turn the camera off. Unplug the USB cable.
6.3.1 Connecting to a PC

The “Connecting to a PC” section explains how to connect the camera to your PC using the USB cable (included) and describes the functions you can use once the camera and PC are connected.

If the power cuts out during data transmission, the data will not be transmitted correctly. Always use the AC power adapter when connecting the camera to a PC.

Refer to Section 5 the first time you connect the camera to your PC. Install the software first. Do not connect the camera with the PC before installing all the software.

DSC (Mass storage device) mode

This mode provides a simple way to read images from an xD-Picture Card and store images onto an xD-Picture Card (P.99).

WEB CAM (Web Camera) mode

This function allows you to conduct videoconferencing sessions between PCs connected to the Internet.

The WEB Camera function can only be used on Windows XP SP1.

Microsoft Windows Messenger 5.0 or later is required to use the WEB Camera function.

For downloading and using this software, please refer to the below explanation for “Using Video Chat with Windows Messenger” No. i.

Please download it from the Messenger web site.

Images are not output to a TV.

When using Video Chat with the WEB Camera function, Windows XP SP1 is required also for your partner’s OS.

Change between “” and “WEB” in the camera’s SET-UP screen.

Using Video Chat with Windows Messenger

Connecting camera to a PC

1. Plug the AC power adapter connector into the “DC IN 3V” socket on the camera and then plug the adapter into the power outlet.
2. Turn the camera on in Photography mode (P.14, 20).
3. Set the “USB MODE” setting in the “SET-UP” menu to “WEB” (P.79).
4. Turn the camera off (P.14).
5. Turn your PC on.
6. Use the USB cable to connect the camera to your PC.
7. Turn the camera on in Photography mode (P.14, 20).
8. Using Video Chat with Windows Messenger. Refer to “How to use FinePixViewer” in the HELP menu which was installed from the CD-ROM.

Make sure that the USB cable (included) is connected correctly and pushed in.

“WEB CAMERA” appears on the LCD monitor.

Power save and Auto power off are disabled during USB connection.

Disconnecting the Camera

1. Quit all applications (FinePixViewer etc.) that are using the camera.
2. Turn the camera off (P.14).
3. Unplug the USB cable from the camera.

● When the camera and PC are exchanging data, the self-timer lamp blinks and the viewfinder lamp blinks alternately green and orange.

● “DSC” appears on the LCD monitor.

● Power save and Auto power off are disabled during USB connection.

Before replacing the xD-Picture Card, always disconnect the camera from the PC using the procedure on P.101.

Do not disconnect the USB cable when the camera is communicating with a PC. See P.101 for information on the disconnection procedure.
6.3 CONNECTING TO A PC

Set a PC

Windows 98 / 98 SE / Me / 2000 Professional / Macintosh

Once the image has been saved, the “Remove Camera/Media” window appears (Save Image Wizard Windows). To disconnect the camera, click the [Remove] button.

Macintosh

Once the image has been saved, the “Remove camera/media” window appears (Save Image dialog box). To disconnect the camera, click the [OK] button.

6.3.2 Disconnecting the Camera

1 Windows

Once the image has been saved, the “It is now safe to disconnect the camera” message appears. Click the [OK] button and disconnect the camera.

2 Turn the camera off.

3 Unplug the USB cable (included) from the camera.

Proceed to “USING FinePixViewer” on P. 102.
6.4 USING FinePixViewer

6.4.1 Mastering FinePixViewer
For all information on FinePixViewer functions, refer to “How to Use FinePixViewer” in the Help menu for details.

Macintosh

● To read “How to Use FinePixViewer”...
You must install Adobe Systems’ Acrobat Reader. See P.90 for information on installing Acrobat Reader.
● For more information on using Acrobat Reader, refer to the Acrobat Reader “Help” menu.
● What is explained in “How to Use FinePixViewer”...
“How to Use FinePixViewer” covers a range of topics, including batch processing and ordering prints.

Example: Looking up slide shows
① Click “How to Use FinePixViewer” in the FinePixViewer Help menu.
② Click “Basic Operation” and then click “Basic Slide Show Operations” in the menu that appears.
③ The *Basic Slide Show Operations* information appears. Press the “<<<” key to view the previous page or the “>>>” key to view the next page.

6.4.2 Uninstalling the software
Only perform this operation when you no longer require the installed software or when the software was not installed correctly.

Windows
① Check that the camera is not connected to the PC.
② Quit all currently running applications.
③ Open the “My Computer” window, open the “Control Panel”, and double-click “Add/Remove Programs”.
④ The “Add/Remove Programs Properties” window appears. Select the software to be uninstalled (FinePixViewer or the driver) and then click the [Add/Remove] button.
⑤ When the message appears, click the [OK] button. Check your selection carefully since the process cannot be cancelled once you click the [OK] button.
⑥ Automatic uninstallation begins. When uninstallation ends, click the [OK] button.

Macintosh

Mac OS 9.2

Uninstalling Exif Launcher, FinePixViewer
① After you have quit Exif Launcher in “Exif Launcher Settings” in the FinePixViewer “Settings” menu, move the Exif Launcher file from the “Startup Items” folder in the System folder to the Trash. Then select “Empty Trash” in the “Special” menu.
② After you have exited FinePixViewer, drag the installed FinePixViewer folder to the Trash. Then click “Empty Trash” in the “Special” menu.

Mac OS X

Uninstalling FinePixViewer
Quit FinePixViewer. Then drag the installed FinePixViewer folder to the Trash and select “Empty Trash” in the “Special” menu.

To read “How to Use FinePixViewer”...
You must install Adobe Systems’ Acrobat Reader. See P.90 for information on installing Acrobat Reader.

To read “How to Use FinePixViewer”...
You must install Adobe Systems’ Acrobat Reader. See P.90 for information on installing Acrobat Reader.

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To read “How to Use FinePixViewer”...
You must install Adobe Systems’ Acrobat Reader. See P.90 for information on installing Acrobat Reader.
System Expansion Options

By using the FinePix E550 together with other optional FUJIFILM products, your system can be expanded to fill a wide range of uses.

- **Image input/output to the PC**
  - FinePix E550 Digital Camera
  - xD-Picture Card
  - PictureCradle CP-FXA10 +Adapter (included)
  - Personal Computer (commercially available)
  - Image Memory Card Reader DPC-R1 (USB)
  - xD-Picture Card™ USB Drive DPC-UD1 (USB)
  - PC Card Adapter DPC-AD (PC card slot)
  - CompactFlash™ Card Adapter DPC-CF (CF card slot)

- **Print creation**
  - FinePix E550 Digital Camera
  - xD-Picture Card
  - PictBridge
  - Personal Computer (commercially available)
  - Printer (commercially available)

- **Audio / Visual output**
  - FinePix E550 Digital Camera
  - PictureCradle CP-FXA10 +Adapter (included)
  - TV monitor (commercially available)

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**Overview of the optional cradle**

For a detailed description of the cradle and how to use it, refer to the Owner’s Manual supplied with the cradle.

- **Installing the cradle**
  - Cradle adapter for FinePix E550 (Supplied with the camera)
  - Set the cradle adapter for FinePix E550 supplied with the camera in the cradle.

- **Charging the Rechargeable Battery NH-10**
  - Load the camera containing a Rechargeable Battery NH-10 in the cradle.
  - Charging begins when you load the camera in the cradle.

- **Taking the camera out of the cradle**
  - Hold the cradle firmly and lift the camera out.

Images are not output to a TV in still image or movie recording mode or in WEB Camera mode.

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**System Expansion Options**

- **COMPACTFLASH**
  - DPC-CF™
  - xD-Picture Card™

- **CARD ADAPTER**
  - Image input/output to the PC
  - Print creation
  - Audio / Visual output

- **Printer**
  - Commercially available

- **xD-Picture Card™**
  - Digital Photo Printer CX-550

- **TV monitor**
  - Commercially available

- **Personal Computer**
  - Commercially available

- **Image Memory Card Reader**
  - DPC-R1

- **xD-Picture Card™ USB Drive**
  - DPC-UD1

- **PC Card Adapter**
  - DPC-AD (PC card slot)

- **CompactFlash™ Card Adapter**
  - DPC-CF (CF card slot)

- **PictBridge**

- **Connecting plug**

- **AC-3VW**

- **A/V cable**
  - Included

- **USB cable**
  - Included

- **USB**

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**By using the FinePix E550 together with other optional FUJIFILM products, your system can be expanded to fill a wide range of uses.**

- **Image input/output to the PC**
  - FinePix E550 Digital Camera
  - xD-Picture Card
  - PictureCradle CP-FXA10 +Adapter (included)
  - Personal Computer (commercially available)
  - Image Memory Card Reader DPC-R1 (USB)
  - xD-Picture Card™ USB Drive DPC-UD1 (USB)
  - PC Card Adapter DPC-AD (PC card slot)
  - CompactFlash™ Card Adapter DPC-CF (CF card slot)

- **Print creation**
  - FinePix E550 Digital Camera
  - xD-Picture Card
  - PictBridge
  - Personal Computer (commercially available)
  - Printer (commercially available)

- **Audio / Visual output**
  - FinePix E550 Digital Camera
  - PictureCradle CP-FXA10 +Adapter (included)
  - TV monitor (commercially available)
**Accessories Guide**

- Visit the FUJIFILM web site for the latest information on camera accessories.
  

**xD-Picture Card**

- **DPC-16 (16 MB)/DPC-32 (32 MB)/DPC-64 (64 MB)/DPC-128 (128 MB)/
  DPC-256 (256 MB)/DPC-512 (512 MB)**

- **AC Power Adapter AC-3V**
  
  Use the AC-3V when you want to take pictures or play back images for long periods or when the FinePix E550 is connected to a personal computer.

  Do not use the AC-3V to charge the camera batteries with the cradle.

  ※ The shape of the AC power adapter, the plug and socket outlet depend on the country.

**FUJIFILM Rechargeable Battery 2HR-3UF**

- The 2HR-3UF includes 2 pieces of high-capacity AA-size Nickel-Metal Hydride (Ni-MH) batteries.

**FUJIFILM Battery Charger with Battery BK-NH/BK-NH2**

- (With Euro type or UK type plug)
  
  The BK-NH/BK-NH2 includes the quick battery charger BCH-NH/BCH-NH2 and 2 Ni-MH batteries. The BCH-NH/BCH-NH2 can charge 2 Ni-MH batteries in approximately 120 minutes. Up to 4 Ni-MH batteries can be charged simultaneously.

**Picture Cradle CP-FXA10**

- If you connect the AC power and USB cable to this cradle, you can charge the camera battery pack in the camera or connect the camera to your computer just by placing the camera in the cradle.

  The rechargeable battery NH-10 and AC Power Adapter AC-3VW are supplied with the Picture Cradle CP-FXA10. Ni-MH batteries (included) can not be charged with this cradle.

  To use the cradle for charging the camera batteries, use the AC-3VW power adapter supplied with the cradle.

**Rechargeable Battery NH-10**

- This is a battery pack that uses nickel-metal hydride (Ni-MH) batteries. The NH-10 can be charged using the Digital Camera FinePix E550 and Cradle CP-FXA10, or the AC Power Adapter AC-3VW.

  Obtain this battery pack if you need a spare battery after purchasing the cradle.

**Soft Case SC-FXE01**

- This is a special case made of bull leather/nylon that protects the camera against soil, dust and minor impacts when it is being carried.

**Wide Conversion Lens WL-FXE01**

**Tele Conversion Lens TL-FXE01**

**Adapter Ring AR-FXE02**

- See P.108-109 for details.

**Image Memory Card Reader DPC-R1**

- The DPC-R1 provides a quick and easy way to transfer images back and forth between your PC and an image memory card (xD-Picture Card and SmartMedia).

  The DPC-R1 uses the USB interface for high-speed file transfer.

  ※ Compatible with Windows 98/98 SE, Windows Me, Windows 2000 Professional, Windows XP or iMac, Mac OS 8.6 to 9.2.2, Mac OS X (10.1.2 to 10.2.2) and models that support USB as standard.

  ※ Compatible with xD-Picture Card of 16 MB to 512 MB, and SmartMedia of 3.3 V, 4 MB to 128 MB.

**PC Card Adapter DPC-AD**

- The PC Card Adapter allows the xD-Picture Card and SmartMedia to be used as a PC Card Standard ATA-compliant (PCMCIA 2.1) PC card (Type II).

  ※ Compatible with xD-Picture Card of 16 MB to 512 MB, and SmartMedia of 3.3 V, 2 MB to 128 MB.

**CompactFlash™ Card Adapter DPC-CF**

- Loading an xD-Picture Card into this adapter allows you to use the card as a CompactFlash card (Type I).

  ※ Windows 95/98/98 SE/Me/2000 Professional/XP

  ※ Mac OS 8.6 to 9.2/X (10.1.2 to 10.1.5)

**xD-Picture Card™ USB Drive DPC-UD1**

- This is a compact card reader for xD-Picture Cards. Simply plug the drive into the USB port to read and write data to an xD-Picture Card (No driver installation is required except on Windows 98/98 SE).

  ※ Compatible with xD-Picture Card of 16 MB to 512 MB

  ※ Windows 98/98 SE/Me/2000 Professional/XP

  ※ Mac OS 9.0 to 9.2/X (10.0.4 to 10.2.6)
Overview of the conversion lens/adapter ring

Wide Conversion Lens WL-FXE01
This accessory converts the focal length of your lens by 0.76 times (equal to a 24.5 mm wide-angle lens) without changing its F-stop value. Use the adapter ring AR-FXE02 (sold separately) when the wide conversion lens is mounted on the lens.
Magnification: \( \times 0.76 \)
Lens configuration: 3 lenses in 3 groups
Shooting range: Approx. 0.6 m to infinity
Dimensions: \( \phi 64.5 \mathrm{~mm} \times L34 \mathrm{~mm} \) (2.5 in. × 1.3 in.)
Weight: Approx. 95 g (3.4 oz.)
Accessories: Lens caps (front and rear), Lens pouch

- The WL-FXE01 should only be used for wide-angle shots where distortion does not occur. Using the lens at the telephoto setting increases the amount of distortion.
- Use the LCD monitor to adjust the shot composition when attaching the wide conversion lens. The field visible through the viewfinder does not match the field actually photographed.
- When using the wide conversion lens, there is a possibility of ghost images in shots that are taken facing towards the sun or very strong light. This risk can be decreased or eliminated by framing the shot so that bright light sources such as the sun are out of the shot as much as possible.

What is ghost image?
Ghost image is an effect whereby strong light shining directly into the lens causes random reflections within the lens that appear as circles or rings of light at different points to the original light source.

Tele Conversion Lens TL-FXE01
This accessory increases the focal length of your lens by 1.94 times (equal to a 252 mm telephoto lens) without changing its F-stop value. Use the adapter ring AR-FXE02 (sold separately) when the teleconversion lens is mounted on the lens.
Magnification: \( \times 1.94 \)
Lens configuration: 3 lenses in 2 groups
Shooting range: Approx. 2.4 m to infinity
Dimensions: \( \phi 48 \mathrm{~mm} \times L51 \mathrm{~mm} \) (1.8 in. × 2 in.)
Weight: Approx. 64 g (2.3 oz.)
Accessories: Lens caps (front and rear), Lens pouch

- The TL-FXE01 should only be used for telephoto shots where eclipsing does not occur. Eclipsing occurs at wide-angle settings.
- Use the LCD monitor to adjust the shot composition when attaching the tele conversion lens. The field visible through the viewfinder does not match the field actually photographed.
- The built-in flash cannot be used with the teleconversion lens.

Adapter Ring AR-FXE02
Use the adapter ring when the conversion lens and commercially available filters are mounted on the lens.
Compatible filters: 49 mm-diameter commercial available filters
Dimensions: \( \phi 48.5 \mathrm{~mm} \times L37.5 \mathrm{~mm} \) (1.9 in. × 1.5 in.)
Weight: Approx. 15 g (0.5 oz.)

- Do not use more than one filter at a time.
- When using a filter, use a third-party 43-49 mm step-up ring.

Attaching the conversion lens
Hold down the adapter ring release button and apply your finger to the projection to remove the ring cover.

Set the indicator on the adapter ring to the position of adapter ring release button. Attach the adapter ring by screwing in the direction of the arrow until it stops.

Mount the conversion lens or commercially available filters on the adapter ring. Mount the step-up ring on the adapter ring before attaching the filter.
Using Your Camera Correctly

- Read this information and the “Safety Notes” thoroughly, and make sure you use your camera correctly.

**Places to Avoid**
- Do not store or use the camera in the following types of locations:
  - In a car or in very humid, dirty or dusty places
  - In direct sunlight or in places subject to extreme temperature, such as in a closed car in summer
  - In extremely cold places
  - Places with strong vibration
  - Places with smoke or steam
  - Places subject to static magnetic fields (such as near motors, transformers or magnets)
  - In contact with chemicals, such as paint thinner or paint removers
  - Next to rubber or vinyl products

**Damage by Water or Sand**
The FinePix E550 can be damaged on the inside and outside by water and sand. When you are at the beach or close to water, make sure that the camera is not damaged by water or sand. Take care not to place the camera on a wet surface.

**Damage by Condensation**
Precautions given below.

### Power Supply and Batteries

#### Applicable Batteries

- In the camera, use AA-size Ni-MH (nickel-metal hydride) or alkaline batteries and the rechargeable battery NH-10. Do not use AA-size manganese or nickel-cadmium (Ni-Cd) batteries. Use your FinePix E550 because the heat created by the batteries could damage the camera or cause it not to work.
- See P.11 for information on AA-size alkaline battery.

#### Notes on the Batteries

- Incorrect use of the batteries could cause them to leak, become hot, ignite or burst. Always observe the precautions given below.
- Do not heat the batteries or throw them into a fire.
- Do not carry or store batteries with metal objects such as necklaces or hairpins.
- Do not expose batteries to water, and keep batteries from getting wet or stored in moist locations.
- Do not attempt to take apart or change the batteries, including battery casings.
- Do not subject the batteries to strong impacts.
- Do not use batteries that are leaking, deformed, discolored.
- Do not subject the batteries to strong impacts.
- Do not store batteries in warm or humid places.
- Keep the batteries out of reach of babies and small children.
- Make sure that the battery polarity ( and ) is correct.
- Do not use new with used batteries. Do not use charged and discharged batteries together.
- Do not use different types or brands of batteries at the same time.
- If you do not intend to use the camera for a long period of time, remove the batteries from the camera (Note if the camera is left with the batteries removed, the date and time settings are cleared).

#### Notes on Using the Battery Charger

- The FinePix E550 can be damaged on the inside and outside by water and sand. When you are at the beach or close to water, make sure that the camera is not damaged by water or sand. Take care not to place the camera on a wet surface.

##### Disposing of Batteries

- When disposing of batteries, do so in accordance with your local waste disposal regulations.

#### Using the AA-size Ni-MH Batteries and the Rechargeable Battery NH-10 Correctly

- As a power source in digital cameras, AA-size Ni-MH batteries and the Rechargeable Battery NH-10 (referred to hereafter as Ni-MH batteries) are superior to alkaline batteries in several ways, such as allowing more shots to be taken with the camera. However, care must be taken with the way Ni-MH batteries are used if their original performance is to be maintained.
- Ni-MH batteries left unused in storage for long periods can become “deactivated”. Also, repeatedly charging Ni-MH batteries that are only partially discharged can cause them to suffer from the “memory effect”. Ni-MH batteries that are “deactivated” or affected by “memory” suffer from the problem of only providing power for a short time after being charged. To prevent this problem, discharge and recharge them several times using the camera’s “Discharging rechargeable battery” function. By repeating this cycle several times, the temporary reduction in performance caused by “memory” or “deactivation” can be remedied and the batteries can be restored to their original performance levels.

#### Using Your Camera Correctly

- Use a blower brush away any dust on the lens, LCD monitor or viewfinder. Clean them with gently.
- Do not reach to objects on the lens, LCD monitor or viewfinder.
- Clean the body of the camera with a soft, dry cloth.
- Do not use volatile substances or cleaning products on these items can cause damage.

#### Using the Camera When Traveling

- When travelling overseas, do not place your camera in the check-in baggage. Baggage can be subjected violent shocks, and the camera may be damaged inside or outside.

- The batteries feel warm right after being used. Before removing the batteries, the camera turn off and wait for the batteries to cool down before they may be used is shortened as a result.
- The rechargeable battery NH-10 can be charged using a conventional charger in the PictureCradle CP-FXA10 (sold separately).
- Ni-MH batteries cannot be charged using a conventional charger or the camera and the cradle.
- Ni-MH batteries will deteriorate rapidly if only partially charged (e.g., by discharging the batteries in a flashlight). Use the “Discharging rechargeable batteries” function provided in the camera to discharge the batteries.
- Ni-MH batteries have a limited service life. If a battery can only be used for a short time even after repeated discharges and recharges, it may have reached the end of its service life.

##### Notes on the Batteries

- Ni-MH batteries or the battery charger itself will become warm due to the power stored inside the batteries. This is normal and does not indicate a fault. However, if the battery overheats, it can cause the battery charger to stop working.
- Ni-MH batteries left unused in storage for long periods can become “deactivated”. Also, repeatedly charging Ni-MH batteries that are only partially discharged can cause them to suffer from the “memory effect”. Ni-MH batteries that are “deactivated” or affected by “memory” suffer from the problem of only providing power for a short time after being charged. To prevent this problem, discharge and recharge them several times using the camera’s “Discharging rechargeable battery” function. By repeating this cycle several times, the temporary reduction in performance caused by “memory” or “deactivation” can be remedied and the batteries can be restored to their original performance levels.

##### Notes on Using the Battery Charger

- Do not use the “Discharging rechargeable batteries” function when alkaline batteries are being used.
- To charge Ni-MH batteries, use the battery charger BC-NH101 (included). Refer to P.10 to make sure that the charger is used correctly.
- Do not use the battery charger to charge other batteries.
- Note that the batteries feel warm after being charged.
- Due to the way the camera is constructed, a small amount of current is used even when the camera is turned off. Note in particular that leaving AA-size Ni-MH batteries and the Rechargeable Battery NH-10 in the camera for a long period will overdischarge the batteries and may render them unusable even after recharging.
- Ni-MH batteries and the Rechargeable Battery NH-10 will self-discharge even when not used, and the time for which they can be used may be shortened as a result.
- The rechargeable battery NH-10 can be charged by setting the camera in the PictureCradle CP-FXA10 (sold separately).
- Ni-MH batteries cannot be charged using a conventional charger in the cradle.
- Ni-MH batteries have a limited service life. If a battery can only be used for a short time even after repeated discharges and recharges, it may have reached the end of its service life.

### Power Supply and Batteries

- The battery charger BC-NH101 Specifications
  - Rated input: 100-240 V AC, 50/60 Hz
  - Rated output: 1.2 V DC, 550 mA x 2
  - Applicable batteries: AA-size Ni-MH Battery x 2
  - Charging time: 4.5 hours
  - Mass (Weight): 70.5 mm x 74.5 mm x 27.5 mm
  - Operating temperatures: 2.8 in. x 2.9 in. x 1.1 in. (L x W x D)
  - Approx. 76 g (2.7 oz.)
  - (+32°F to +104°F)
  - Adaptable to AC outlet depends on the country of use. Consult your travel agent for details.

### AC Power Adapter

- Always use the AC Power Adapter AC-3V (sold separately) or the AC Power Adapter AC-3SW (supplied with PictureCradle sold separately). The use of an AC Power adapter other than AC-3V/AC-3W can cause damage to your digital camera.
- The AC-3V can be used to charge the NH-10 Rechargeable Battery.
- Use AC power adapter for indoor use only.
- Plug the connection plug securely into the DC input terminal of the FUJIFILM Digital camera.
- Turn off the FUJIFILM Digital camera before disconnecting the cord from the FUJIFILM Digital camera’s DC input terminal. To disconnect, pull out the plug gently. Do not pull on the cord.
- Do not use the AC power adapter with any device other than your camera.
- During the use, the AC power adapter will become hot to the touch. This is normal.
- Do not take apart the AC power adapter. Doing so could be dangerous.
- Do not use the AC power adapter in a hot humid places.
- Do not subject the AC power adapter to strong shocks.
- The AC power adapter may emit a humming. But this is normal.
- If used near a radio, the AC power adapter may cause static. If this happens, move the camera away from the radio.
Notes on the xD-Picture Card™

■ Image Memory Card
- This Image Memory Card is a new image recording media (xD-Picture Card) developed for digital cameras. The Image Memory Card consists of a semiconductor memory (NAND-type flash memory) to record digital image data. The recording process is electrically performed and enables erasure of existing image data as well as re-recording of new image data.
- When using a new Memory Card, or a Memory Card that has been formatted by a PC, be sure to format the card with your digital camera before using it.

■ Protecting Your Data
- Images and movies may be lost or destroyed in the following situations. Please note that FUJIFILM assumes no responsibility for data that is lost or destroyed.
  1. Removal of the memory card or turning the power off while the memory card is being accessed (i.e., during record, erase, initialization, and playback operations).
  2. Improper handling and use of the memory card by the user or third party.
- Save your important data to another media (i.e., MO disk, CD-R, hard disk, etc.).

■ Handling xD-Picture Card
- When storing xD-Picture Cards, make sure that they are kept out of the reach of children. An xD-Picture Card could be swallowed cause suffocation. If a child swallows an xD-Picture Card, seek medical attention or call emergency number right away.
- When inserting the xD-Picture Card into the camera, hold the xD-Picture Card straight as you push it in.
- Do not expose an xD-Picture Card to shock. Do not apply pressure, and avoid bending.
- Do not use or store xD-Picture Card in hot humid places.
- Clean the xD-Picture Card with a soft dry piece of cloth when dirty.
- When carrying or storing an xD-Picture Card, keep it in the special protective case.
- The xD-Picture Card will work well for long time, but will sooner or later lose its ability to store and play back images or movies. If this happens replace it with a new xD-Picture Card.
- Never remove the xD-Picture Card or turn the camera off during data recording or erasing (xD-Picture Card formatting) as this could be damaged to the xD-Picture Card.
- The use of xD-Picture Cards is recommended with the FinePix E500. The recording quality cannot be guaranteed when xD-Picture Cards other than those manufactured by FUJIFILM are used.
- The xD-Picture Card may feel warm when it is removed from the camera after taking pictures. This is normal.
- Do not put labels on the xD-Picture Card. Peeling labels can cause the camera not to work properly.

■ Using xD-Picture Card with a PC
- When taking pictures using an xD-Picture Card that has been used on a PC, reformat the xD-Picture Card using your camera for best quality.
- When formatting an xD-Picture Card, a directory (folder) is created. Image data is then recorded in this directory.
- Do not change or delete the directory (folder) or file names on the xD-Picture Card because this will make it impossible to use the xD-Picture Card in your camera.
- Always use the camera to erase image data on an xD-Picture Card.
- To edit image data, copy the image data to the PC and edit the copy.
- Do not copy files other than those that will be used by the camera.

■ Specifications

<table>
<thead>
<tr>
<th>Type</th>
<th>Conditions for use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Memory type</td>
<td>Image memory card for digital cameras (xD-Picture Card)</td>
</tr>
<tr>
<td></td>
<td>NAND-type flash memory</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Temperature: 0°F to +10°F (+20°C to +40°C)</td>
</tr>
<tr>
<td></td>
<td>Humidity: 80% max. (no condensation) 25 mm x 20 mm x 2.2 mm (0.98 in. x 0.79 in.)</td>
</tr>
<tr>
<td></td>
<td>(W x H x D)</td>
</tr>
</tbody>
</table>

■ Warning Displays
- The table below lists the warnings that are displayed on the LCD monitor.

<table>
<thead>
<tr>
<th>Warning Displayed</th>
<th>Explanation</th>
<th>Remedy</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Lit red)</td>
<td>The camera batteries are low or completely out of charge.</td>
<td>Load new or fully charged batteries.</td>
</tr>
<tr>
<td>(Blinking red)</td>
<td>There is a strong likelihood of camera shake because the shutter speed is slow.</td>
<td>Use flash photography. However, use a tripod for some scenes and modes.</td>
</tr>
<tr>
<td>!AF</td>
<td>The AF (autofocus) cannot work effectively.</td>
<td>The picture can be taken, but the exposure will not be correct.</td>
</tr>
<tr>
<td></td>
<td>Camera malfunction or fault.</td>
<td>Contact your FUJIFILM dealer.</td>
</tr>
<tr>
<td></td>
<td>Use the contact area on the xD-Picture Card with a soft dry cloth. It may be necessary to format the xD-Picture Card. If the message still appears, replace the xD-Picture Card.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Camera fault.</td>
<td>Contact your FUJIFILM dealer.</td>
</tr>
<tr>
<td></td>
<td>The xD-Picture Card contact area is soiled.</td>
<td>Replace the xD-Picture Card.</td>
</tr>
<tr>
<td></td>
<td>The xD-Picture Card format is incorrect.</td>
<td>Contact your FUJIFILM dealer.</td>
</tr>
<tr>
<td></td>
<td>Camera fault.</td>
<td>Contact your FUJIFILM dealer.</td>
</tr>
<tr>
<td></td>
<td>The data could not be recorded due to an xD-Picture Card error or a connection error between the xD-Picture Card and camera.</td>
<td>Re-insert the xD-Picture Card or turn the camera off and then on again. If the message still appears, contact your FUJIFILM dealer.</td>
</tr>
<tr>
<td></td>
<td>The image cannot be recorded as it is too large to fit in the available space on the xD-Picture Card.</td>
<td>Use a new xD-Picture Card.</td>
</tr>
<tr>
<td></td>
<td>The timing for recording was incorrect because the xD-Picture Card was formatted on a PC.</td>
<td>Use an xD-Picture Card that was formatted on the camera.</td>
</tr>
<tr>
<td></td>
<td>The frame number has reached 999–9999.</td>
<td>Insert a formatted xD-Picture Card into the camera.</td>
</tr>
<tr>
<td></td>
<td>Set “RENEW” as the FRAME NO. setting in the SET-UP menu.</td>
<td>Set “CONT.” as the FRAME NO. setting in the SET-UP menu.</td>
</tr>
<tr>
<td></td>
<td>Start taking pictures (The frame numbers start from 1100-0001)</td>
<td>Set “CONT.” as the FRAME NO. setting in the SET-UP menu.</td>
</tr>
<tr>
<td></td>
<td>The played back file was not recorded correctly.</td>
<td>Images cannot be played back.</td>
</tr>
<tr>
<td></td>
<td>The xD-Picture Card contact area is soiled.</td>
<td>Contact your FUJIFILM dealer.</td>
</tr>
<tr>
<td></td>
<td>Camera fault.</td>
<td>Contact your FUJIFILM dealer.</td>
</tr>
<tr>
<td></td>
<td>An attempt was made to play a movie that was not recorded on this camera.</td>
<td>Movies cannot be played back.</td>
</tr>
</tbody>
</table>
Warning Displays

<table>
<thead>
<tr>
<th>Warning Displayed</th>
<th>Explanation</th>
<th>Remedy</th>
</tr>
</thead>
<tbody>
<tr>
<td>PROTECTED FRAME</td>
<td>A protected file was encountered.</td>
<td>Protected files cannot be erased. Remove the protection.</td>
</tr>
<tr>
<td>PROTECTED FRAME</td>
<td>An attempt was made to add a voice memo to protected file.</td>
<td>Protected files cannot be added to voice memos. Remove the protection.</td>
</tr>
<tr>
<td>ERROR</td>
<td>The voice memo file is faulty.</td>
<td>The voice memo cannot be played back.</td>
</tr>
<tr>
<td>ERROR</td>
<td>Camera fault.</td>
<td>Contact your FUJIFILM dealer.</td>
</tr>
<tr>
<td>LOCKED</td>
<td>An attempt was made to trim an image shot using the RAW setting.</td>
<td>The image cannot be trimmed.</td>
</tr>
<tr>
<td>LOCKED</td>
<td>The image is damaged.</td>
<td>The image cannot be trimmed.</td>
</tr>
<tr>
<td>ERROR</td>
<td>Prints were specified for 1000 or more frames in the DPOF frame settings.</td>
<td>The maximum number of frames for which prints can be specified on the same xD-Picture Card is 999. Copy the images for which you want to order prints onto another xD-Picture Card and then specify the DPOF settings.</td>
</tr>
<tr>
<td>ERROR</td>
<td>The camera is not connected to PC or printer.</td>
<td>Check that the USB cable is connected correctly. Check that your printer is turned on.</td>
</tr>
<tr>
<td>ERROR</td>
<td>Displayed for PictBridge.</td>
<td>Check that the printer is not out of paper or out of ink. Turn the printer off briefly and then turn it back on. Refer to the user manual supplied with your printer.</td>
</tr>
<tr>
<td>ERROR</td>
<td>Displayed for PictBridge.</td>
<td>Check that the printer is not out of paper or out of ink. Printing automatically restarts when the error is cleared. If the message still appears after checking, press the “MENU/OK” button to restart printing.</td>
</tr>
<tr>
<td>ERROR</td>
<td>Displayed for PictBridge.</td>
<td>Refer to the user manual for the printer being used and check whether the printer supports the JFIF-JPEG or Exif-JPEG image format. If not, the printer cannot print the images. Move images cannot be printed. Was the image data photographed using FinePix E550?</td>
</tr>
<tr>
<td>ERROR</td>
<td>Displayed for PictBridge.</td>
<td>This message appears when printing is performed from a FUJIFILM printer that supports PictBridge. Refer to the Owner’s Manual for the printer for details.</td>
</tr>
</tbody>
</table>

Troubleshooting

<table>
<thead>
<tr>
<th>Troubleshooting</th>
<th>Possible causes</th>
<th>Solutions</th>
</tr>
</thead>
<tbody>
<tr>
<td>No power.</td>
<td>The batteries have run out.</td>
<td>Load new or fully charged batteries.</td>
</tr>
<tr>
<td>Power cuts out during operation.</td>
<td>The batteries have run out.</td>
<td>Load new or fully charged batteries.</td>
</tr>
<tr>
<td>Batteries run out quickly.</td>
<td>Camera is being used in extremely cold conditions.</td>
<td>Put the batteries in your pocket or another warm place to heat them and then load them into the camera just before you take a picture.</td>
</tr>
<tr>
<td>Batteries run out quickly.</td>
<td>The terminals are soiled.</td>
<td>Wipe the battery terminals with a clean, dry cloth.</td>
</tr>
<tr>
<td>Batteries run out quickly.</td>
<td>The batteries can no longer be recharged.</td>
<td>Load new or fully charged batteries.</td>
</tr>
<tr>
<td>Batteries run out quickly.</td>
<td>The rechargeable batteries (if used) have become deactivated, or the battery capacity has diminished due to the memory effect.</td>
<td>Use the rechargeable battery discharging function to restore the rechargeable batteries to full capacity.</td>
</tr>
<tr>
<td>No photograph is taken when the shutter button is pressed.</td>
<td>No xD-Picture Card is inserted.</td>
<td>Insert an xD-Picture Card.</td>
</tr>
<tr>
<td>No photograph is taken when the shutter button is pressed.</td>
<td>The xD-Picture Card is full.</td>
<td>Insert a new xD-Picture Card or erase some unwanted frames.</td>
</tr>
<tr>
<td>No photograph is taken when the shutter button is pressed.</td>
<td>The xD-Picture Card is not formatted.</td>
<td>Format the xD-Picture Card on the camera.</td>
</tr>
<tr>
<td>No photograph is taken when the shutter button is pressed.</td>
<td>The xD-Picture Card contact area is soiled.</td>
<td>Wipe the xD-Picture Card contact area with a clean dry cloth.</td>
</tr>
<tr>
<td>No photograph is taken when the shutter button is pressed.</td>
<td>The xD-Picture Card is damaged.</td>
<td>Insert a new xD-Picture Card.</td>
</tr>
<tr>
<td>No photograph is taken when the shutter button is pressed.</td>
<td>The Auto power off function has turned the camera off.</td>
<td>Turn the camera on.</td>
</tr>
<tr>
<td>No photograph is taken when the shutter button is pressed.</td>
<td>The batteries have run out.</td>
<td>Load new or fully charged batteries.</td>
</tr>
<tr>
<td>Can’t use the flash.</td>
<td>The shutter button was pressed while the flash was charging.</td>
<td>Wait until the charging is completed before pressing the shutter button.</td>
</tr>
<tr>
<td>Can’t use the flash.</td>
<td>The flash is not popped up.</td>
<td>Pop up the flash.</td>
</tr>
<tr>
<td>Can’t use the flash.</td>
<td>The Mode dial is set to &quot;Landscape&quot;.</td>
<td>Change the Photography mode.</td>
</tr>
<tr>
<td>Can’t use the flash.</td>
<td>Continuous shooting is selected.</td>
<td>Set continuous shooting to &quot;OFF&quot;.</td>
</tr>
<tr>
<td>The flash settings are restricted and cannot be selected.</td>
<td>The Mode dial is set to &quot;&quot;, &quot;&quot;, or &quot;&quot;.</td>
<td>The flash settings are restricted because the camera settings are tailored to the scene being shot. Change the Photography mode for a wider range of flash settings.</td>
</tr>
<tr>
<td>The playback image is dark even though the flash was used.</td>
<td>The subject is too far away.</td>
<td>Move to within the effective flash range before taking the picture.</td>
</tr>
<tr>
<td>The playback image is dark even though the flash was used.</td>
<td>Your finger was covering the flash or flash control sensor.</td>
<td>Hold the camera correctly.</td>
</tr>
<tr>
<td>The image is blurred.</td>
<td>The lens is dirty.</td>
<td>Clean the lens.</td>
</tr>
<tr>
<td>The image is blurred.</td>
<td>The photographed subject was too dark.</td>
<td>Try standing about 2 m (6.6 ft.) from your subject to take the picture.</td>
</tr>
<tr>
<td>The image is blurred.</td>
<td>You photographed scenery with Macro mode selected.</td>
<td>Cancel Macro mode.</td>
</tr>
<tr>
<td>The image is blurred.</td>
<td>You took a close-up shot without selecting Macro mode.</td>
<td>Select Macro mode.</td>
</tr>
<tr>
<td>The image is blurred.</td>
<td>You are shooting a subject that is not suited to autofocus.</td>
<td>Use AF/AE lock to take the picture.</td>
</tr>
<tr>
<td>There is speckling on the image.</td>
<td>The picture was taken with a slow shutter speed (long exposure) in a high-temperature environment.</td>
<td>This is a characteristic of CCDs and does not indicate a camera fault.</td>
</tr>
<tr>
<td>Can’t format the xD-Picture Card.</td>
<td>The xD-Picture Card contact area is soiled.</td>
<td>Wipe the xD-Picture Card contact area with a clean dry cloth.</td>
</tr>
</tbody>
</table>

If you think the camera is faulty, check the following once more.
Troubleshooting

If you think the camera is faulty, check the following once more.

<table>
<thead>
<tr>
<th>Troubleshooting</th>
<th>Possible causes</th>
<th>Solutions</th>
</tr>
</thead>
<tbody>
<tr>
<td>The camera does not emit any sound.</td>
<td>• The camera volume is set too low. • The microphone was blocked during shooting/recording. • There is something covering the speaker during playback.</td>
<td>• Adjust the volume. • Take care not to block the microphone during shooting/recording. • Make sure that the speaker is uncovered.</td>
</tr>
<tr>
<td>Frame erase does not erase the frame.</td>
<td></td>
<td>Unprotect frames using the camera on which the protection was first applied.</td>
</tr>
<tr>
<td>Screens are not displayed in English.</td>
<td>A language other than English is selected in the [ENGLISH] setting in the &quot;SET-UP&quot; menu (P.80).</td>
<td>① Press the &quot;MENU/OK&quot; button to display the menu. ② Press &quot;a&quot; or &quot;b&quot; to select &quot;[ ]&quot; and press &quot;A&quot; or &quot;V&quot; to select &quot;SET-UP&quot; (SET-UP screen appears on the LCD monitor). ③ Press &quot;a&quot; or &quot;b&quot; to move to option 3 and then press &quot;A&quot; or &quot;V&quot; to select &quot;ENGLISH&quot;. ④ Press &quot;A&quot; or &quot;V&quot; several times to select &quot;ENGLISH&quot;, ⑤ Press the &quot;MENU/OK&quot; button.</td>
</tr>
<tr>
<td>There is no image on the TV.</td>
<td>• The camera is not connected to the TV correctly. • &quot;TV&quot; is selected as the TV input. • The video output setting is incorrect.</td>
<td>• Connect the camera and TV correctly. • Set the TV input to &quot;VIDEO&quot;. • Change the setting to &quot;NTSC&quot; or &quot;PAL&quot; (P.80).</td>
</tr>
<tr>
<td>The TV image is black and white.</td>
<td>The video output setting is incorrect.</td>
<td>Change the setting to &quot;NTSC&quot; or &quot;PAL&quot; (P.80).</td>
</tr>
<tr>
<td>When the camera is connected to a PC, the photographed image appears on the camera's LCD monitor.</td>
<td>• The USB cable (including) is not correctly connected to the PC or camera. • The PC is not turned on.</td>
<td>• Set up the camera and the USB cable (including) correctly. • Turn the PC on.</td>
</tr>
<tr>
<td>The camera no longer works correctly.</td>
<td>The camera has suffered an unforeseen problem.</td>
<td>Briefly remove the batteries or disconnect the AC power adapter. Then reload the batteries or reconnect the AC power adapter and try again.</td>
</tr>
<tr>
<td>Can't print with PictBridge.</td>
<td>&quot;[ ]&quot; is not selected in USB mode in the &quot;SET-UP&quot; menu.</td>
<td>Perform steps ① to ③ to remove the camera from a PC. ① Windows The &quot;New Hardware Found&quot; wizard (or &quot;Scanner and Camera&quot; wizard) appears. If the wizard does not appear, proceed to step ②. ② Click the [Cancel] button. ③ Disconnect the camera from the PC. ④ Macintosh ① The window for locating the driver appears. If the window does not appear, proceed to step ③. ② Click the [Cancel] button. ③ Disconnect the camera from the Macintosh.</td>
</tr>
<tr>
<td>The camera was connected to a PC when the USB mode was set to &quot;[ ]&quot;.</td>
<td></td>
<td>Perform steps ① to ③ to remove the camera from a PC. ① Windows The &quot;New Hardware Found&quot; wizard (or &quot;Scanner and Camera&quot; wizard) appears. If the wizard does not appear, proceed to step ②. ② Click the [Cancel] button. ③ Disconnect the camera from the PC. ④ Macintosh ① The window for locating the driver appears. If the window does not appear, proceed to step ③. ② Click the [Cancel] button. ③ Disconnect the camera from the Macintosh.</td>
</tr>
</tbody>
</table>

Specifications

**System**

<table>
<thead>
<tr>
<th>Model</th>
<th>Digital camera FinePix E550</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective pixels</td>
<td>6.3 million pixels</td>
</tr>
<tr>
<td>CCD</td>
<td>1/1.7-inch Super CCD HR</td>
</tr>
<tr>
<td>Number of total pixels</td>
<td>6.63 million pixels</td>
</tr>
<tr>
<td>Storage media</td>
<td>xD-Picture Card (16/32/64/128/256/512 MB)</td>
</tr>
<tr>
<td>File format</td>
<td>Still image: DCF-compliant Compressed: Exif ver.2.2 JPEG, DPOF-compatible ① Design rule for Camera File System compliant DPOF compatible Uncompressed: CDD-RAW (RAF)</td>
</tr>
<tr>
<td>Movie: AVI format, Motion JPEG Audio: WAV format, Mono Channel sound</td>
<td></td>
</tr>
<tr>
<td>Number of recorded pixels</td>
<td>② Still image: 4048 x 3048 pixels/2848 x 2136 pixels/2048 x 1536 pixels/1600 x 1200 pixels/640 x 480 pixels (③ ④ ⑤ ⑥ ⑦) Movie: ② ④ ⑤ ⑥ ⑦</td>
</tr>
<tr>
<td>Lens</td>
<td>Fujinon 4× zoom lens, F2.8-F5.6</td>
</tr>
<tr>
<td>Focal length</td>
<td>② ③ ④ ⑤ ⑥ ⑦ (Approximately equal to 32.5 mm-130 mm on a 35 mm camera)</td>
</tr>
<tr>
<td>Digital zoom</td>
<td>② ④ ⑤ ⑥ ⑦ approx. 1.4×: approx. 2.0× ④ ⑤ ⑥ ⑦ approx. 6.3×: (4× optical zoom lens is used together: Max. zoom scale: 52.2×)</td>
</tr>
<tr>
<td>Focus</td>
<td>TIL contrast-type AF(CENTER), AF(MULTI), AF AREA, CONTINUOUS AF, MF</td>
</tr>
<tr>
<td>Focal range</td>
<td>Normal: Approx. 60 cm (2.0 ft.) to infinity Macro: Approx. 7.5 cm (3.0 in.) to 80 cm (2.6 ft.) (wide-angle)</td>
</tr>
<tr>
<td>Shutter speed</td>
<td>3 sec. to 1/2000 sec. (depend on Exposure mode)</td>
</tr>
<tr>
<td>Aperture</td>
<td>F2.8 to F8 10 steps in 1/3 EV increments Manual/Auto selectable</td>
</tr>
<tr>
<td>Sensitivity</td>
<td>② ④ ⑤ ⑥ ⑦ AUTO (Equivalent to ISO 80 to 640, depending on conditions) ② ④ ⑤ ⑥ ⑦ 80/100/200/400/800 (During setting CDD-RAW ISO 80/100/200/400)</td>
</tr>
<tr>
<td>Resolution is set at &quot;①&quot;, &quot;②&quot;, and &quot;③&quot; for shots taken at ISO 800.</td>
<td></td>
</tr>
<tr>
<td>Photometry</td>
<td>TTL 64-zones metering Multi, Spot, Average</td>
</tr>
<tr>
<td>Exposure compensation</td>
<td>–2 EV to +2 EV in 1/3 EV-steps increments (in Manual mode)</td>
</tr>
<tr>
<td>White balance</td>
<td>Auto (② ④ ⑤ ⑥ ⑦, P, , , ). Manual modes, 8 positions can be selected (P, S, A, M)</td>
</tr>
<tr>
<td>Viewfinder</td>
<td>Real image optical. Approx. 77% Coverage</td>
</tr>
<tr>
<td>LCD monitor</td>
<td>2.0-inches, Aspect ratio: 4:3; 154,000 pixels low temperature polysilicon TFT, LCD monitor</td>
</tr>
<tr>
<td>Real image optical  Approx. 77% coverage</td>
<td></td>
</tr>
<tr>
<td>White balance</td>
<td>Auto (② ④ ⑤ ⑥ ⑦, P, , , ). Manual modes, 8 positions can be selected (P, S, A, M)</td>
</tr>
<tr>
<td>Viewfinder</td>
<td>Real image optical. Approx. 77% Coverage</td>
</tr>
<tr>
<td>LCD monitor</td>
<td>2.0-inches, Aspect ratio: 4:3; 154,000 pixels low temperature polysilicon TFT, Approx. 100% Coverage</td>
</tr>
<tr>
<td>Flash type</td>
<td>Auto flash using flash control sensor Effective range: Wide-angle: Approx. 0.6 m-4.5 m (2.0 ft.-14.8 ft.) (Approx. 0.3 m-0.8 m (1.0 ft.-2.6 ft.): Macro) Telephoto: Approx. 0.6 m-2.2 m (2.0 ft.-7.2 ft.) Flash modes: Auto, Red-Eye Reduction, Forced Flash, Suppressed Flash, Slow Synchro, Red-Eye Reduction + Slow Synchro</td>
</tr>
<tr>
<td>Self-timer</td>
<td>2 sec./10 sec.</td>
</tr>
<tr>
<td>Continuous shooting</td>
<td>Top 4-frame: Number of recorded frames: up to 4 frames (Max. 3 frames/sec.) Final 4-frame: Number of recorded frames: last 4 frames before releasing the shutter button (Max. 3 frames/sec.) Long-period continuous shooting with 1600 x 1200 pixels mode: Number of recorded frames: up to 40 frames (Max. 1.6 frames/sec.)</td>
</tr>
<tr>
<td>Bracketing</td>
<td>±1/3 EV, ±2/3 EV, ±1 EV</td>
</tr>
<tr>
<td>Shooting functions</td>
<td>Best framing, Frame No. memory</td>
</tr>
<tr>
<td>Playback functions</td>
<td>Trimming, Automatic playback, Multi-frame playback, Voice memo</td>
</tr>
<tr>
<td>Other functions</td>
<td>PictBridge, Exif print, Language (② ④ ⑤ ⑥ ⑦, English, Francais, Deutsch, Espanol, , ). World time (Time difference), FinePix photo mode (⑦-mode), WEB camera, Discharge batteries</td>
</tr>
</tbody>
</table>
Specifications

Input/Output Terminals

- A/V OUT (Audio/Visual output) socket: 2.5 mm dia. jack
- USB socket: For file transfer to a computer and connection to the optional cradle
- DC input socket: Socket for specified AC power adapter AC-3V (sold separately)
- Connection for the AC Power Adapter AC-3VW (sold separately)

Power Supply and Others

- Optional accessories

Guide to the number of available frames for battery operation

<table>
<thead>
<tr>
<th>Battery Type</th>
<th>With LCD monitor ON</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ni-MH batteries 2300 mAh</td>
<td>Approx. 200 frames</td>
</tr>
</tbody>
</table>

According to the CIPA (Camera & Imaging Products Association) standard procedure for measuring digital still camera battery consumption (extract):

- When using Ni-MH batteries, use the batteries supplied with the camera. The storage media should be xD-Picture Card.
- Pictures should be taken at a temperature of 23°C, with the LCD monitor turned on, the optical zoom moved from full wide-angle to full telephoto (or vice-versa) and back again to its original position every 30 seconds, the flash used at full power every second shot and the camera turned off and then on again once every 10 shots.
- Ni-MH batteries 2300 mAh Approx. 200 frames
- AA-size Ni-MH (Nickel-Metal Hydride) batteries
- Rechargeable Battery NH-10 (sold separately)
- 2xAA-size alkaline batteries (sold separately)
- AC-3WV (Picture/Cradle CP-FXA10, sold separately)
- AC Power Adapter AC-3V (sold separately)

Conditions for use

- Temperature: 0°C to +40°C (+32°F to 113°F) 80% humidity or less (no condensation)

Camera dimensions (W/H/D)

105 mm x 63 mm x 34.4 mm/4.1 in. x 2.5 in. x 1.4 in.

(not including accessories and attachments)

Camera mass (weight)

Approx. 200 g/7.1 oz.

(not including accessories, batteries and xD-Picture Card)

Weight for photography

Approx. 260 g/9.2 oz. (including batteries and xD-Picture Card)

Accessories

See P.7

Optional accessories

See P.106

* Standard number of available frames/recording time per xD-Picture Card

The number of available frames, recording time or file size varies slightly depending on the subjects photographed. Note also that the divergence between standard number of frames and the actual number of frames is greater for xD-Picture Cards with higher capacities.

<table>
<thead>
<tr>
<th>Quality setting</th>
<th>MB F</th>
<th>MB N</th>
<th>MB L</th>
<th>MB H</th>
<th>MB X</th>
<th>MB UL</th>
<th>(30 fps)</th>
<th>MB UL (30 fps)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of recorded pixels</td>
<td>4048 x 3040</td>
<td>3264 x 2448</td>
<td>2048 x 1536</td>
<td>1600 x 1200</td>
<td>640 x 480</td>
<td>4048 x 3040</td>
<td>640 x 480</td>
<td>320 x 240</td>
</tr>
<tr>
<td>Image data size</td>
<td>4.9MB</td>
<td>2.5MB</td>
<td>1.5MB</td>
<td>780KB</td>
<td>630KB</td>
<td>125KB</td>
<td>13MB</td>
<td>–</td>
</tr>
<tr>
<td>DPC-16 (16 MB)</td>
<td>3</td>
<td>6</td>
<td>10</td>
<td>19</td>
<td>25</td>
<td>122</td>
<td>1</td>
<td>18 sec.</td>
</tr>
<tr>
<td>DPC-32 (32 MB)</td>
<td>6</td>
<td>12</td>
<td>20</td>
<td>40</td>
<td>50</td>
<td>247</td>
<td>2</td>
<td>36 sec.</td>
</tr>
<tr>
<td>DPC-64 (64 MB)</td>
<td>12</td>
<td>26</td>
<td>42</td>
<td>81</td>
<td>101</td>
<td>497</td>
<td>4</td>
<td>73 sec.</td>
</tr>
<tr>
<td>DPC-128 (128 MB)</td>
<td>25</td>
<td>52</td>
<td>84</td>
<td>162</td>
<td>204</td>
<td>997</td>
<td>9</td>
<td>147 sec.</td>
</tr>
<tr>
<td>DPC-256 (256 MB)</td>
<td>52</td>
<td>105</td>
<td>169</td>
<td>325</td>
<td>409</td>
<td>1997</td>
<td>19</td>
<td>295 sec.</td>
</tr>
<tr>
<td>DPC-512 (512 MB)</td>
<td>105</td>
<td>211</td>
<td>339</td>
<td>651</td>
<td>818</td>
<td>3993</td>
<td>39</td>
<td>9.8 min.</td>
</tr>
</tbody>
</table>

These specifications are subject to change without notice. FUJIFILM shall not be held liable for damages resulting from errors in this Owner’s Manual.

- The LCD monitor on your digital camera is manufactured using advanced high-precision technology. Even so, small bright points and anomalous colors (particularly around text) may appear on the monitor. These are normal display characteristics and do not indicate a fault with the monitor. This phenomenon will not appear on the recorded image.

- The operation error may be caused in a digital camera by the strong radio interference (i.e. electric fields, static electricity, line noise, etc.).

- Due to the nature of the lens, the edges of images may appear distorted. This is normal.

Explanation of Terms

Deactivated batteries

Leaving an Ni-MH battery unused in storage for a long period may cause a rise in the level of substances that inhibit current flow inside the battery and result in a dormant battery. A battery in this state is referred to as deactivated.

- Because current flow is inhibited in a deactivated Ni-MH battery, the battery’s original level of performance cannot be achieved.

DPOF

Digital Print Order Format

DPOF is a format used for recording information on a storage media (image memory card, etc.) that allows you to specify which of the frames shot using a digital camera are to be printed and how many prints are made of each image.

EV

A number denotes Exposure Value. The EV is determined by the brightness of the subject and sensitivity (speed) of the film or CCD. The number is larger for bright subjects and smaller for dark subjects. As the brightness of the subject changes, a digital camera maintains the amount of light hitting the CCD at a constant level by adjusting the aperture and shutter speed.

- When the amount of light striking the CCD doubles, the EV increases by 1. Likewise, when the light is halved, the EV decreases by 1.

Frame rate (fps)

The frame rate refers to the number of images (frames) that are photographed or played back per second. For example, if 10 frames are continuously photographed in a 1-second interval, the frame rate is expressed as 10 fps.

- For reference, TV images are displayed at 30 fps (NTSC).

JPEG

Joint Photographic Experts Group

A file format used for compressing and saving color images. The higher the compression rate, the greater the loss of quality in the decompressed (restored) image.

Memory effect

If an Ni-MH battery is repeatedly charged without first being fully discharged, its performance may drop below its original level. This is referred to as the “memory effect”.

Motion JPEG

A type of AVI (Audio Video Interleave) file format that handles images and sound as a single file. Images in the file are recorded in JPEG format. Motion JPEG can be played back by QuickTime 3.0 or later.

PC Card

A generic term for cards that meet the PC Card Standard.

PC Card Standard

A standard for PC cards determined by the PCMCIA.

PCMCIA

Personal Computer Memory Card International Association (US).

Smear

A phenomenon specific to CCDs whereby white streaks appear on the image when there is a very strong light source, such as the sun or reflected sunlight, in the photography screen.

WAVE

A standard format used on Windows systems for saving audio data. WAVE files have the “.WAV” file extension and the data can be saved in either compressed or uncompressed format. Uncompressed recording is used on this camera.

WAVE files can be played back on a personal computer using the following software:

- Windows: MediaPlayer
- Macintosh: QuickTime Player

* QuickTime 3.0 or later

White Balance

Whatever the kind of the light, the human eye adapts to it so that a white object still looks white. On the other hand, devices such as digital cameras see a white subject as white by first adjusting the color balance to suit the color of the ambient light around the subject. This adjustment is called matching the white balance.

Exif Print

Exif Print Format is a newly revised digital camera file format that contains a variety of shooting information for optimal printing.
Safety Notes

Make sure that you use your FinePix E550 camera correctly. Read these Safety Notes and your Owner’s Manual carefully before use.

After reading these Safety Notes, store them in a safe place.

About the Icons

The icons shown below are used in this document to indicate the severity of the injury or damage that can result if the information indicated by the icon is ignored and the product is used incorrectly as a result.

**WARNING**

This icon indicates that death or serious injury can result if the information is ignored.

**CAUTION**

This icon indicates that personal injury or material damage can result if the information is ignored.

The icons shown below are used to indicate the nature of the information which is to be observed.

Circular icons tell you that this information requires attention ("important").

Triangular icons tell you that the action indicated is prohibited ("Prohibited").

Filled circles with an exclamation mark tell you an action that must be performed ("Required").

---

**WARNING**

If a problem arises, turn the camera off, remove the batteries, disconnect and unplug the AC power adapter.

Do not allow water or foreign objects to enter the camera. If water or foreign objects get inside the camera, turn the camera off, remove the batteries and disconnect and unplug the AC power adapter. Continued use of the camera can cause a fire or electric shock.

Do not use the camera in the bathroom or shower. This can cause a fire or electric shock.

Never attempt to change or take apart the camera. (Never open the casing.) Do not use the camera when it has been dropped or the casing is damaged. This can cause a fire or electric shock.

Do not change, heat or unduly twist or pull the connection cord and do not place heavy objects on the connection cord. These actions could damage the cord and cause a fire or electric shock.

Do not place the camera on an unstable surface. This can cause the camera to fall or tip over and cause injury.

Never attempt to take pictures while in motion. Do not use the camera while you are walking or driving a vehicle. This can result in you falling down or being involved in a traffic accident.

Do not touch any metal parts of the camera during a thunderstorm. This can cause an electric shock due to induced current from the lightning discharge.

Do not use the batteries except as specified. Load the batteries with the and marks.

---

**WARNING**

Do not heat, change or take apart the batteries. Do not drop or subject the batteries to impacts.

Do not attempt to recharge lithium or alkaline batteries.

Do not store the batteries with metallic products.

Do not use chargers other than the specified model to charge the batteries. Any of these actions can cause the batteries to burst or leak and cause fire or injury as a result.

Use only the batteries or AC power adapters specified for use with this camera.

Do not use voltages other than the power supply voltage shown.

The use of other power sources can cause a fire.

If the battery leaks and fluid gets in contact with your eyes, skin or clothing, flush the affected area with clean water and seek medical attention or call on emergency number right away.

Do not use the charger to charge batteries other than those specified here.

The charger is designed for FujiFilm HR-3U/HR-3UH batteries. Using the charger to charge conventional batteries or other types of rechargeable batteries can cause the battery to leak fluid, overheat or burst.

When discarding or storing batteries, cover the battery terminals with insulation tape.

Keep xD-Picture Cards out of the reach of small children. Because xD-Picture Cards are small, they can be swallowed by children. Be sure to store xD-Picture Cards out of the reach of small children. If a child swallows an xD-Picture Card, seek medical attention or call an emergency number.

---

**CAUTION**

Do not use this camera in locations affected by oil fumes, steam, humidity or dust. This can cause a fire or electric shock.

Do not leave this camera in places subject to extremely high temperatures. Do not leave the camera in locations such as a sealed vehicle or in direct sunlight. This can cause a fire.

Keep out of the reach of small children. This product could cause injury in the hands of a child.

Do not place heavy objects on the camera. This can cause the heavy object to tip over or fall and cause injury.

Do not move the camera while the AC power adapter is still connected. Do not pull on the connection cord to disconnect the AC power adapter. This can damage the power cord or cables and cause a fire or electric shock.

Do not use the AC power adapter when the plug is damaged or the plug socket connection is loose. This could cause a fire or electric shock.

Do not cover or wrap the camera or the AC power adapter in a cloth or blanket. This can cause heat to build up and distort the casing or cause a fire.

When you are cleaning the camera or you do not plan to use the camera for an extended period, remove the batteries and disconnect and unplug the AC power adapter. Failure to do so can cause a fire or electric shock.

When charging ends, unplug the charger from the power socket. Leaving the charger plugged into the power socket can cause a fire.

Using a flash too close to a person’s eyes may temporarily affect their eyesight. Take particular care when taking pictures of children.

When an xD-Picture Card is removed, the card could come out of the slot too quickly. Use your finger to hold it and gently release the card.

Request regular internal testing and cleaning for your camera. Build-up of dust in your camera can cause a fire or electric shock.

Load the batteries with the and marks.