

## Protecting film from X-ray/CT scanners

**(February 10, 2020)** New and enhanced scanning technology at various airports in the United States is proving to be more damaging to unprocessed film than previous generations of scanners. Photographers and the International Imaging Industry Association (I3A) increasingly report undesirable effects of new airport scanners on images produced by both color and monochrome film that has undergone such scanning, including “fogging,” distortion in shadow areas, and generally poor image reproduction. This can happen after just one pass through the new scanners.

To protect your valuable film and photographs, Fujifilm encourages you to:

- Never pack unprocessed film in your checked baggage – this includes both exposed AND unexposed film, movie film, INSTAX instant film and film included in One-Time Use cameras.
- Always carry your film in your carry-on baggage and always ask for hand inspection when going through airport security. We recommend that all film be placed into a clear plastic bag for TSA inspectors, who are trained to check all types of film, including instant film and the film included in One-Time Use cameras.
- When carrying large amounts of unprocessed film, contact the airline prior to your flight to arrange for a special baggage inspection.
- When practical, send film to your destination ahead of your flight, using a parcel or cargo carrier that will certify that the film will not be x-rayed.

Please note that already processed film / photographic images are not generally affected by X-ray/CT scanners.

Please visit [TSA Customer Service](#) for answers to questions about screening policies, procedures, or what to expect at your airport security checkpoint.

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