Only one camera has evolved enough to bring you all this and more.

**X Evolution.**

Even faster so the moment cannot escape. World’s fastest auto focus speed of 0.08 sec. achieved by Fujifilm’s unique phase detection AF system.

Even more beautiful color reproduction and even higher definition image capture. The ultimate sensor, APS-C 16M X-Trans CMOS II.

Even more enjoyment of photography. Controls and responses that seem even more intuitive with every shot, and simple-to-use Wi-Fi that lets you share each special moment on the spot.

*Fastest AF speed among digital cameras equipped with a 4/3-inch or larger sensor. Measurement conducted by Fujifilm research based on CIPA guidelines using the X-E2 equipped with XF14mmF2.8 R lens in High Performance mode as of September 2013.
World’s fastest AF speed of 0.08 sec. \(^*\) achieved via the integration of phase detection pixels into the advanced sensor.

High-speed responses from the on-sensor phase detection AF system. Accurate focusing in dark scenes that only contrast AF can deliver. The X-E2 has been tested to deliver high-speed AF for automatic switching to the optimal focusing system for the scene and conditions. A newly developed algorithm improves AF accuracy when shooting low-contrast subjects and dark scenes. The evolved AF system of the X-E2 brings your subjects sharp focus on quality photos and moments to never escape your lens.

Instant responses that capture every imaginable moment beautifully. Even in burst shooting, the X-E2’s high-speed AF tracks the subject with precision.

Enhanced Continuous AF performance expands its ease of use.

Even while the shutter button is half-pressed, the AF continues to focus on the targeted subject. You can also change the settings and use the Focus Lock as before. Enhanced performance also lets you select the position of the focus target mark (Area Selection). Continuous shooting with AF tracking is also possible with the subject motion prediction AF (in Low-speed Continuous Shooting Mode with the auto-focus set to AF-C).

Neither the subject nor the moment will escape you, whatever you’re shooting.

High-speed responses and intuitive image capture.
X-Trans CMOS II & EXR Processor II
Harnessing the full potential of each lens to capture breathtaking quality in every image.

X-Trans CMOS II for unmatched color reproduction.

X-Trans CMOS II incorporates an original color filter array with a high sensitivity (highly randomized) pixel arrangement. Compared with conventional sensors which employ an optical low pass filter (OLPF) to minimize moiré and the exposure of noise, Fujifilm’s unique X-Trans CMOS II array eliminates the need for an OLPF, ensuring the sensor captures unfettered light from the lens for an unprecedented level of resolution. Other advantages include the large APS-C size sensor’s ability to create big, beautiful bleach effects, and the sensor’s superior clarity which allow Fuji’s 80-year old quest for the ultimate in color reproduction as a photo film manufacturer to capture.

Lens Modulation Optimizer technology brings out the full potential of the XF lens.
The advanced Lens Modulation Optimizer (LMO) technology in the X-E2 was made possible by the integrated development of the lens, sensor and processor. For each mounted lens, LMO high-precision processing of the lens focal length and aperture, as well as data from the sensor center to the edges, corrects diffraction blur when shooting with a stopped-down aperture and compensates for the slight blurring in the lens periphery. The result is edge-to-edge image quality with incredible sharpness and dimensional reality. Compatible with the entire XF lens lineup, LMO delivers superb definition with every lens change. Photographers have the option to switch the LMO function ON/OFF depending on their preference.

Shoot at high ISO6400 sensitivity with amazingly low noise.
The unique color filter array of the X-Trans CMOS II sensor also contributes to improved noise separation when shooting at high sensitivity settings. The high ISO video output from the advanced EXR Processor II further enhances the image quality. Delivering high sensitivity processing performance and noise reduction with matched chromaticity, the X-E2 engine is one of the keys to image quality for its size. This advanced performance allows photographers to extend their everyday high sensitivity range up to ISO6400 and capture high quality images with reduced camera shake and subject motion blur.
Your confidence will grow with every shot. Intuitive dial operation makes the camera an extension of your vision.

When you hold the camera for a shot, your left hand naturally controls the Aperture Ring and your right comfortably finds the Shutter Speed Dial. Everything is ideally positioned so you can concentrate on composing your shot.

You are in complete control with a choice of aperture priority AE, shutter speed priority AE, program AE and manual exposure control.

With your right thumb, you control the ±3.0EV range of the exposure compensation dial in 1/3EV steps with a satisfying “click” sensation as it firmly snaps into each position.

Press the “Q” (quick menu) button on the back for instant access to ISO Sensitivity, Film Simulation and other Shooting Menu options.

Just use the Selector and Command Dial to adjust your settings, even while shooting. You also have the freedom to customize your interface by assigning ISO Sensitivity, White Balance, Exposure Metering, AE Area Selection or other frequently used functions to 4 different buttons.

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Every facet of the development and design of Fujifilm’s original X Mount began with a clean slate. The result was the marriage of high-precision optical engineering with the latest digital technology. From the acclaimed high resolution XF lens series to the compact portability of the XC lens series, each lens exploits the full potential of the X Mount’s descriptive performance.

**Single-Focal Length Lenses**

- **XF27 mmF2.8 R**: The combination of the bright maximum aperture of F2.8 and an ultra-wide angle of view makes this lens suitable for a wide range of photography; from landscapes to snapshots.
- **XF18 mmF2.0 R**: Depicting scenes with extreme clarity and brightness, this compact, lightweight lens with a focal length of 27 mm is ideal for powerful landscape and architectural photos.
- **XF35 mmF1.4 R**: The bright F1.4 aperture and optical design that minimizes chromatic aberration deliver both fine photographic possibiities. This also supports manual focusing of legacy lenses.
- **XF55-200 mmF3.5-4.8 R LM OIS**: Covering a focal length range from a wide angle 21mm to a medium telephoto 84mm*, this versatile zoom boasts built-in image stabilization and powerful landscape and architectural photos.

**Standard Zoom Lens**

- **XF18-55 mmF2.8-4 R LM OIS**: Equipped with a bright high speed F2.8 zoom lens for capturing high-quality images, the lens delivers high image quality even in low light conditions. The maximum telephoto reach of 350mm* will allow you to express a photo rich in perspective and presence.
- **XF16-50 mmF3.5-5.6 OIS**: Based on CIPA standards of compact portability, this lens maintains a flange back distance of 27.8mm with a high degree of planarity and precision. It also supports manual focusing of legacy lenses.
- **XF35 mmF1.4 R**: The bright F1.4 aperture and optical design that minimizes chromatic aberration deliver both fine photographic possibiities. This also supports manual focusing of legacy lenses.

**Ultra Wide Angle Lens**

- **XF8-16 mmF2.8 R**: With high image quality, this zoom lens is designed to be compact while maintaining high maximum aperture. Equipped with Optical Image Stabilization, it supports manual focusing of legacy lenses.
- **XF10 mmF2.8 R WR**: This ultra-wide angle lens with a focal length of 15 mm is ideal for capturing wide-angle views and extreme perspectives. The bright F2.8 aperture and high image quality deliver fine photographic possibiities.

**Telephoto Zoom Lens**

- **XF55-200 mmF3.5-4.8 R LM OIS**: This telephoto zoom lens is designed for capturing telephoto shots and supports manual focusing of legacy lenses.
- **XC50-230 mmF4.5-6.7 OIS**: With a maximum telephoto reach of 390mm*, the lens supportsManual focusing of legacy lenses and in-camera stabilization for sharp depictions.

**Fixed-Prime Lenses**

- **XF14 mmF2.8 R**: Designed for capturing images in low light, this ultra-wide angle lens has a focal length of 21 mm and features the X Mount’s optical technology and uncompromising commitment to image purity.
- **XF16 mmF1.4 R**: This lens is equipped with a highly precise Manual Focus system, allowing for manual focusing of legacy lenses.
- **XF56 mmF1.2 R**: Combining fine manual focusing with powerful image stabilization, this lens supports manual focusing of legacy lenses.
- **XF16-55 mmF2.8 R LM OIS**: This wide-range constant F2.8 zoom lens is designed for 28mm* and f/3.20 to 4.40, offering sharp depictions. The lens supports manual focusing of legacy lenses.
- **XF27 mmF2.8 R**: Designed for capturing images in low light, this ultra-wide angle lens has a focal length of 21 mm and features the X Mount’s optical technology and uncompromising commitment to image purity.

**Digital Split Image™** supports manual focusing of legacy lenses.

**Digital Split Image™** helps you visually focus your image with greater precision. Digital Split Image™ is available on the LCD monitor or in the EVF.

- **Out of Focus**: The central part of the live view and match up the focus to line up the four stripes displayed in the central focus area. This improves focusing accuracy.
- **Centered Focus**: The central part of the live view and match up the focus to line up the four stripes displayed in the central focus area.

**M Mount adapter Breathes New Life into Classic Lenses of the Past**

The M Mount adapter lets you use an incredibly wide selection of lenses with the X-E2 camera body. Fully compatible with the M Mount lens standard, the adapter is designed to maintain a flange back distance of 27.8mm with a high degree of planarity and precision.

**M Mount Adapter**

- **X Mount Lens - the product of integrated lens & sensor development with original digital technology.**
- **X Mount Lens - the product of integrated lens & sensor development with original digital technology.**
From the build quality of the body to the precision-machined metal dials, Fujifilm's X series design bursts with the love of photography.

"MADE IN JAPAN"
Each and every part of this camera is hand-finished in Japan, so you can rest assured that they are made with the finest materials and are quality controlled to ensure the best possible image quality.

X Accessories enhance both the beauty and mobility of the X-E2 experience.
X-E2 Evolution: Impact on Shooting & Playback Functions

**Full HD Movie Shooting**

Short HD movies with expanded variations of focus and control.

For smooth precision performance you are captured in a film-like focus. The X-E2 features Movie Mode with full HD video recording. Simply select a Film Simulation mode for a distinctive quality of color. You can even create exposure compensation by adjusting the white balance, applying synthetic color to images on your computer, or adjusting the white balance for a film-like look.

**Enhanced Auto Focus Performance**

Experience true HD movie shooting while moving subjects. In addition to improved frame accuracy and sensitivity, focusing on the X-E2 is tricky the subject in a variety of scenes without pressing on inertia, clicking on opening the distance, or even if something briefly comes between you and the subject.

**Advanced Filter**

For photos shots set on a different tone, see advanced Filtered with DVE button and take your shots. Once a filter is selected, you can change AE brackets and white balance. With the AE Lock ON/OFF Switch has been made more resistant to prevent the subject from moving in one second. The Exposure Compensation offers an expanded range of ±3.0EV with the effect reflected in the live view screen. The dial rotation torque has been increased, allowing smoother, stabler deployment.

**Customize ISO AUTO with maximum sensitivity and minimum shutter limit:**

You can override the shutter speed in the live view screen. The dial rotation torque has been increased, allowing smoother, stabler deployment.

**Various Shooting Functions**

Various Shooting Functions

- **Dynamic Range Bracketing**
- **Film Simulation Bracketing**
- **AE Bracketing**
- **ISO Sensitivity Bracketing**
- **2 Types of Color Space**
- **Noise Reduction Adjustment**
- **White Balance Shift**
- **White Balance Selection**
- **Selectable AF with a 49-point Metering Matrix**
- **Remote release RR-90 (for Micro USB terminal) compatibility**
- **Terminal compatibility with commercially sold Micro USB (asynchronous)**
- **Addition of “MyFinePix.com” to “MARK FOR UPLOAD TO” in the Playback Menu.**
- **Improvement of display speed when advancing frames**
- **When IMAGE DISP. is ON, the Eye Sensor will automatically switch the display from EVF to LCD when your eye leaves the EVF.**
- **“One Touch” zoom playback of detected faces in Playback mode.**
- **Motion Panorama**
- **Remote release RR-90 (for Micro USB terminal) compatibility.**

**Easy-to-use Continuous AF**

Focus tracking operates with the shutter button on/off, it is also possible with the Electronic shutter function to change the focus. In Manual Focus mode, the focus is on the focus ring on the rear side. In Servo AF mode, the focus is on the focus ring on the rear side. The subject can also be adjusted while maintaining the exposure.

**Improved flash pop up mechanism for smoother, stabler deployment.**

**Full-screen zoom display when reviewing images in Playback mode.**

When reviewing the face quality or zooming in on Playback images, unwanted images can be deleted without first returning to the normal viewing size.

**Delete zoomed images during Playback**

When viewing the face quality or zooming in on Playback images, unwanted images can be deleted without first returning to the normal viewing size.
### X-E2 Specifications

<table>
<thead>
<tr>
<th>Feature</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Model Name</strong></td>
<td>FUJIFILM X-E2</td>
</tr>
<tr>
<td><strong>Number of effective pixels</strong></td>
<td>16.7 million pixels</td>
</tr>
<tr>
<td><strong>Image sensor</strong></td>
<td>23.6mm × 15.6mm (APS-C) X-Trans II CMOS with primary color filter</td>
</tr>
<tr>
<td><strong>Image sensor size</strong></td>
<td>107.0 x 64.5 mm</td>
</tr>
<tr>
<td><strong>Total number of pixels</strong></td>
<td>16.7 million pixels</td>
</tr>
<tr>
<td><strong>Effective pixels</strong></td>
<td>16.7 million pixels</td>
</tr>
<tr>
<td><strong>Image format</strong></td>
<td>JPEG (Exif Ver 2.3), RAW (NRW format), RAW+JPEG</td>
</tr>
<tr>
<td><strong>Storage media</strong></td>
<td>SDXC, CF, microSD, SD SDHC, microSDHC, SDXC</td>
</tr>
<tr>
<td><strong>Number of effective pixels</strong></td>
<td>16.7 million pixels</td>
</tr>
<tr>
<td><strong>Number of recorded pixels</strong></td>
<td>16.7 million pixels</td>
</tr>
<tr>
<td><strong>File format</strong></td>
<td>JPEG, RAW, RAW+JPEG</td>
</tr>
<tr>
<td><strong>Number of recorded pixels</strong></td>
<td>L: 3840 x 2560, S: 3072 x 2048, M: 2560 x 1706, H: 1920 x 1280, D: 1920 x 1080</td>
</tr>
<tr>
<td><strong>Continuous shooting</strong></td>
<td>6 sec. to 2 sec. delay</td>
</tr>
<tr>
<td><strong>Shutter type</strong></td>
<td>Focal Plane Shutter</td>
</tr>
<tr>
<td><strong>Face detection</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>AF frame selection</strong></td>
<td>5 types (4-point, single point, multi point, center, zone)</td>
</tr>
<tr>
<td><strong>AF modes</strong></td>
<td>Intelligent Hybrid AF, TTL, AF, AF Assist, AE, Face Detection</td>
</tr>
<tr>
<td><strong>White balance</strong></td>
<td>Auto, Custom, Preset, fluorescent light, Daylight, Cloudy, Shade, Fluor.</td>
</tr>
<tr>
<td><strong>White balance control</strong></td>
<td>Single AE, Continuous AE, AE Assist, AE, Face detection</td>
</tr>
<tr>
<td><strong>Red-eye reduction</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Playback functions</strong></td>
<td>Multi-frame playback (with micro thumbnail), Slide show, Mark for upload, Protect, Crop, Picasa, Favorites</td>
</tr>
<tr>
<td><strong>LCD monitor</strong></td>
<td>3.0-in., aspect ratio 3:2, approx. 1,040K-dot, 180° viewing angle</td>
</tr>
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<tr>
<td><strong>File format</strong></td>
<td>JPEG, RAW, RAW+JPEG</td>
</tr>
<tr>
<td><strong>Movie file format</strong></td>
<td>MOV, Movie video compression: H.264</td>
</tr>
<tr>
<td><strong>Storage media</strong></td>
<td>SDXC, CF, microSD, SD SDHC, microSDHC, SDXC</td>
</tr>
<tr>
<td><strong>Number of recorded pixels</strong></td>
<td>L: 1920 x 1080, S: 1280 x 720, M: 1280 x 720, H: 1280 x 720, D: 1280 x 720</td>
</tr>
<tr>
<td><strong>Continuous shooting</strong></td>
<td>10 sec. / 2 sec. delay</td>
</tr>
<tr>
<td><strong>Flash</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Flash modes</strong></td>
<td>Red-eye removal OFF, Auto-Flash/Red-eye Reduction/Synchro-curtain Sync/Commander</td>
</tr>
</tbody>
</table>
| **Shutter speed**               | P mode: 1/4 sec. to 1/4000 sec., All other modes: 30 sec. to 1/4000 sec.
| **Sensitivity**                 | ISO 200-4000, Auto-ISO                                   |
| **Color space**                 | sRGB, Adobe RGB2, Adobe RGB1, Apple RGB, D5000, D6500                  |
| **White balance**               | Auto, Custom, Preset, fluorescent light, Daylight, Cloudy, Shade, Fluor. |
| **White balance control**       | Single AE, Continuous AE, AE Assist, AE, Face detection                 |
| **Red-eye reduction**           | Yes                                                                    |
| **Playback functions**          | Multi-frame playback (with micro thumbnail), Slide show, Mark for upload, Protect, Crop, Picasa, Favorites |
| **Battery life**                | 240 shots                                                               |
| **Power supply**                | NP-W126, AC adapter                                                     |
| **Dimensions**                  | 129 (W) x 83 (H) x 46 (D) mm                                          |
| **Weight**                      | 410g                                                                   |
| **Operating temperature**       | 0-40°C                                                                 |
| **Operating humidity**          | 10 - 90% (non-condensation)                                            |
| **Battery life for still images** | Approx. 350 frames (When X.F15mmF1.4 is set)                           |
| **Battery life for movies**     | Approx. 230 min.                                                        |
| **Dimensions**                  | 99.6 (W) x 68.5 (H) x 35.8 (D) mm                                      |
| **Weight**                      | 189g                                                                   |

For more information, please visit our website: [http://fujifilm-x.com/x-e2/](http://fujifilm-x.com/x-e2/)