

1 LOADING THE FILM PACK

1. YOUR INSTANT HOLDER PA-45 ACCEPTS THE FOLLOWING FILM PACKS:

Film Pack	Film Speed/Exposure Index
Fuji Instant Color Film FP-100C ₄₅	ISO 100
FP-100C ₄₅ Silk	ISO 100
[These are 8.9 x 11.8 cm (4 x 5) peel apart type films]	

2. OPEN THE HOLDER BACK

Push the two Holder Back Locks inward toward each other ① and lift the Holder Back up ②.

* Lift the holder Back gently and do not open it too wide.

3. LOAD THE FILM PACK

Insert the right side end of the Film Pack first as shown and, while pushing it to the right, press down the left side to make the Film Pack lie flat on the exposure plane.

* Always hold the edges of the Film Pack and never apply pressure to the Protective Sheet.

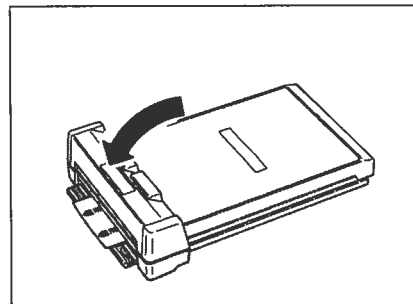
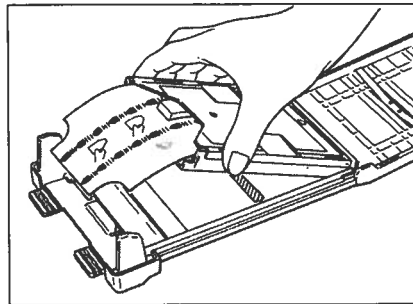
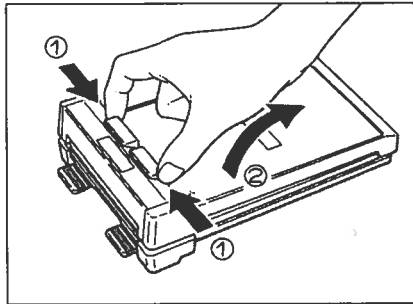
* Make sure the White Tabs do not get caught between the Film Pack and Holder.

* Always load the film Pack in subdued light; never in direct sunlight or other strong light.

4. CLOSE THE HOLDER BACK

Close the Holder Back then press down the part labeled "PUSH" so that it locks into position with a loud click. While closing the Holder Back, make sure the tip of the Protective Sheet is protruding from its outlet.

* Check to make sure both locks are tightly engaged.

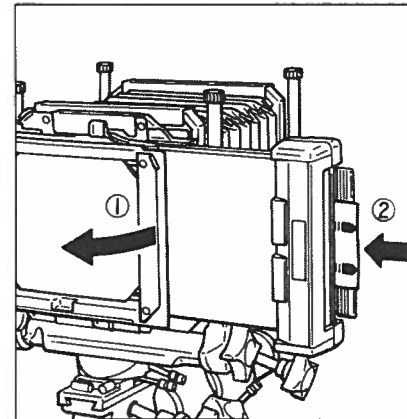


2 MOUNTING AND DISMOUNTING THE INSTANT HOLDER

1. MOUNTING THE HOLDER

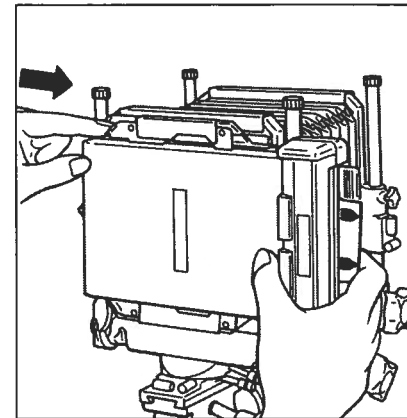
① Pull the camera's Focusing Frame toward you.

② Face the Instant Holder's Sliding Cover toward the camera lens and push the Holder into the camera as far as it will go.



2. USING THE SLIDING LOCK TO SECURE THE HOLDER

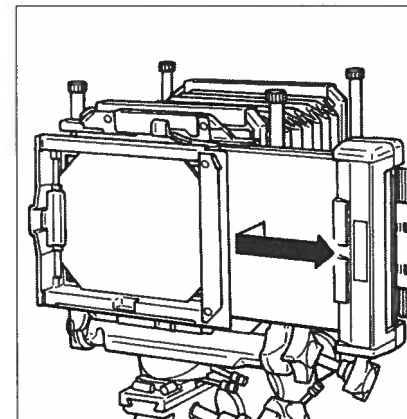
Just insert the camera's sliding lock into the Holder's Sliding Lock Groove. (Some cameras do not have a sliding lock or it may be used in different ways depending on the make).



3. DISMOUNTING THE HOLDER

To dismount, pull the Holder slightly toward you and slide it out.

Be sure to push in the Sliding Cover before dismounting the Holder from the camera.

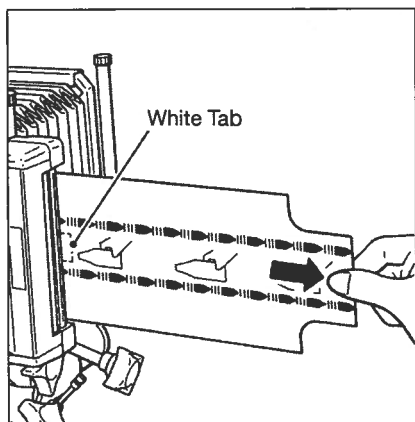


3 GETTING READY TO TAKE PICTURES

1. PULL OUT THE PROTECTIVE SHEET

As soon as you pull out the Protective Sheet, you will see a White Tab.

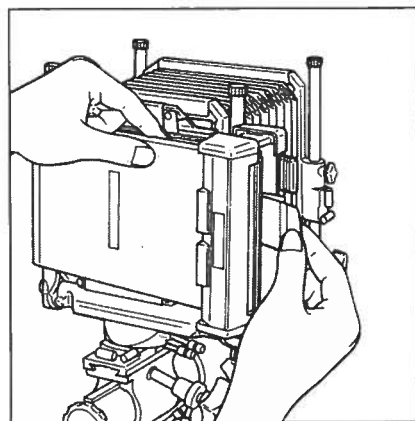
- * Always pull the Protective Sheet straight out of the Holder (see arrow).
- * Do not pull out the White Tab until you finish taking your picture.



2. IF THE WHITE TAB DOES NOT SHOW...

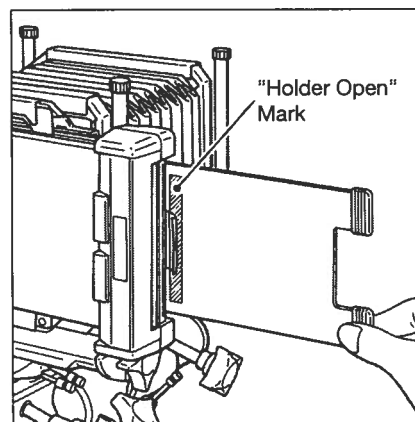
Take the camera into a dimly-lit room and do as follows:

- ① Unlock the Holder Back by pushing the two Holder Back Locks inward, open the Holder Back slightly and, while pressing down the Film Pack lightly with your finger to prevent it from moving, bring out the tip of the White Tab.
- ② After bringing out the tip of the White Tab, close the Holder Back.



3. PULL OUT THE SLIDING COVER

Pull the Sliding Cover out to the right all the way up to the "Holder Open" Mark (White Striped Bar) and you are ready to take your picture.

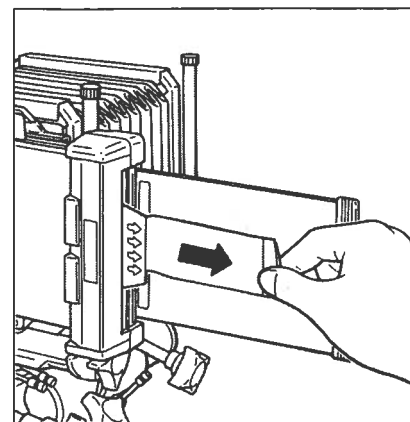


4 DEVELOPING YOUR PICTURE

1. TAKE YOUR PICTURE THEN PULL OUT THE WHITE TAB

Pull the White Tab straight out and you will see the tip of a Color Tab.

- * Do not pull out two White Tabs at once.
- * While pulling out the White Tab, make sure you don't block the Color Tab outlet.
- * If the tip of the Color Tab does not show, do not try to bring it out by pulling out another White Tab.

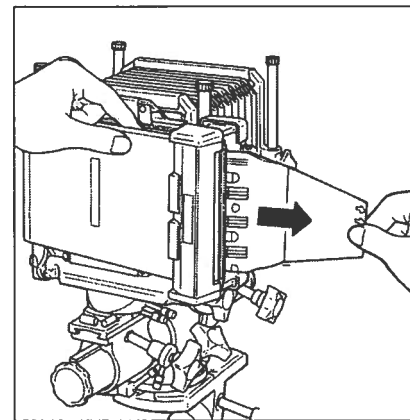


2. IF THE COLOR TAB DOES NOT SHOW...

Take your camera into a dimly-lit room and do as follows:

- * **First:** Never pull out another White Tab to correct this fault.
- * **Second:** If you are dismantling the Holder from the camera, be sure to push the Sliding Cover all the way in before dismantling.

- ① Open the Holder Back slightly and with your finger, press down the Film Pack lightly to prevent it from moving.
 - ② While pressing down the Film Pack lightly with your finger, pull out the Color Tab nearest you and discard it together with the film that is attached to it.
- While the Holder is open, check to make sure the Developing Rollers are clean. If they are not, clean them together with their surrounding areas.
 - Make sure the next White Tab is protruding from the Holder then close the Holder Back.



4 DEVELOPING YOUR PICTURE

<Development Time & Temperature>

• FP-100C45, FP-100C45 Silk

35°C	30°C	25°C	20°C	15°C
60 sec.	75 sec.	90 sec.	120 sec.	180 sec.

3. DEVELOPMENT TIME AND TEMPERATURE

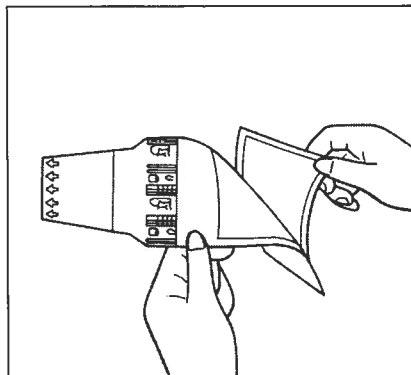
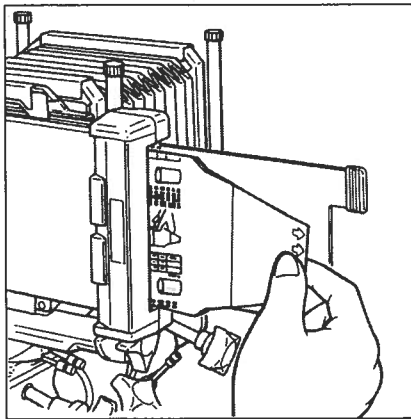
- The development time of Fuji instant films differs with the ambient temperature.
- Be sure to observe the accompanying time-temperature charts. The time is counted from the moment the film is pulled out of the camera up to the moment the negative and print are peeled apart.
- If the film is developed for a shorter time than recommended, or if it is developed for more than three minutes, you may get a substandard print or one that is mottled and blemished.
- For best results, use your film in temperatures ranging from 15 to 35 °C.

4. PULL OUT THE COLOR TAB

- Grip the center of the Color Tab with your fingers and pull it straight out of the Holder slowly and with a uniform speed. Do not bend it toward any one side and do not stop once you start pulling. If you do, the developing solution in the film may leak or it may not be able to spread itself evenly over the entire picture area and you may get a blemished print.
- As soon as you pull the film out of the Holder, start counting the development time. While the film is developing, do not rub or squeeze it or peel it apart even slightly because you will spoil the print if you do.

5. PEEL THE FILM APART

As soon as the development time is up, peel the film apart quickly with a uniform speed starting from the end nearest the Color Tab.



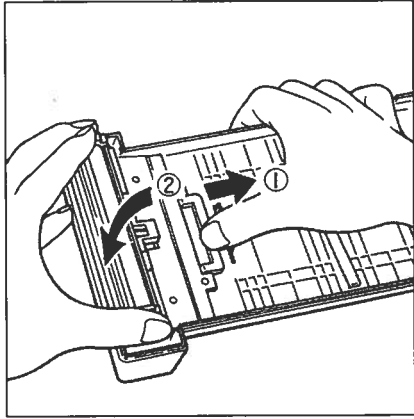
4 DEVELOPING YOUR PICTURE

FILM AND PRINT STORAGE

- Keep your film where it is cool and dry. If you are storing your film for a long interval, keep it in a refrigerator.
- Use your unsealed film pack and the film pack that is loaded in the holder as soon as possible.
- After your finished prints have dried, keep them where it is cool and dry and avoid exposing them to strong light for long periods.
- If you are mounting your print on a paper backing, be sure to use the right kind of glue because some glues can stain or discolor your print.

- CAUTIONS:**
- Each sheet of film contains a caustic (high alkali) fluid which can cause alkali burn. Avoid contact with skin.
 - In case of contact with skin, wash off quickly with plenty of water and in case of contact with eyes or mouth, flush off quickly with plenty of water then see your doctor immediately.
 - Bend your unwanted negatives inward and discard them carefully, together with the paper separators and other film adjuncts. Do not leave them within reach of children and animals and avoid contact with books and reading matters, clothing, furniture, etc.

5 CLEANING THE ROLLERS



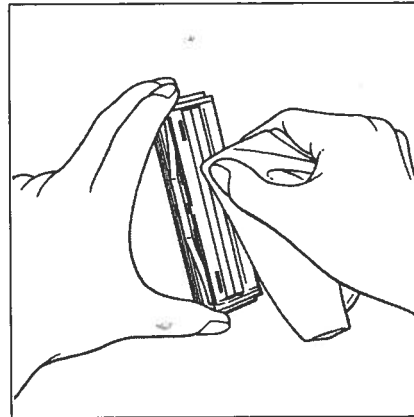
The two rollers in the Holder Back may become smudged during use with developer fluid and other contaminants. If the rollers are not clean, you won't get good quality prints because the developing solution will not be able to spread itself evenly over the entire picture area. Smudged rollers will also make it difficult for the Color Tab tip to slide out. When loading the Film Pack, therefore, always check to make sure the rollers are spotlessly clean.

1. DISMOUNT THE ROLLERS

Pull out the Roller Unit Lock with your right thumb and lift up the Roller Unit with your left hand.

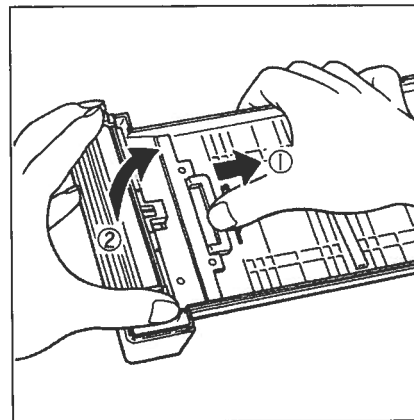
2. WIPE THE ROLLERS CLEAN

Wipe off the rollers with a piece of clean, dry cloth or with cloth moistened slightly with water. Do not rub the rollers with anything hard or abrasive. Turn the rollers with your fingers to make sure they are clean all around. Also, clean the areas around the rollers as well as the Color Tab Outlet and adjacent areas.



3. REMOUNT THE ROLLERS

Pull out the Roller Unit Lock with your right thumb and drop the Roller Unit in with your left hand.



6 PRINT CHECKLIST

(FAULTS, POSSIBLE CAUSES, AND REMEDIES)

Faults	Possible Causes	Remedies	Page
<ul style="list-style-type: none"> The print is jet-black and there is no image on it. 	<ul style="list-style-type: none"> You forgot to pull out the Sliding Cover. 	<ul style="list-style-type: none"> Always pull out the Sliding Cover before taking your picture. 	6
<ul style="list-style-type: none"> The print is completely white and there is no image on it. 	<ul style="list-style-type: none"> ① You pulled out the Protective Sheet before loading the Film Pack in the Holder. ② You dismantled the Holder from the camera without pushing in the Sliding Cover. ③ You unloaded a partly used Film Pack from the Holder. 	<ul style="list-style-type: none"> ① Always pull out the Protective Sheet after you complete loading the Film Pack in the Holder. ② Be sure to push in the Sliding Cover before dismantling the Holder from the camera. ③ Never unload a partly used Film Pack from the Holder. 	6
<ul style="list-style-type: none"> The print is marked with tiny white spots. 	<ul style="list-style-type: none"> You pulled out the Color Tab too quickly. 	<ul style="list-style-type: none"> Pull out the Color Tab slowly but continuously. (You can get streaks on your print if you stop pulling before it is completely out of the Holder). 	8
<ul style="list-style-type: none"> There are oblong marks on the print. 	<ul style="list-style-type: none"> You didn't pull the White Tab completely out. (Part of it was left in the Holder). 	<ul style="list-style-type: none"> Pull out the White Tab completely up to its very end. 	7
<ul style="list-style-type: none"> The print is marked with white spots that are spaced 30 mm apart. 	<ul style="list-style-type: none"> The rollers are not clean. 	<ul style="list-style-type: none"> Clean the rollers thoroughly. 	10
<ul style="list-style-type: none"> The print corners are Washed out. They are devoid of images. 	<ul style="list-style-type: none"> ① The developing fluid couldn't spread evenly over the entire image area because you didn't pull the White and Color Tabs straight out. ② The roller ends are smeared with developer fluid. 	<ul style="list-style-type: none"> ① Always pull the White and Color Tabs straight out of their outlets. Do not pull them out to the left or right of their outlets. ② Clean the rollers thoroughly. 	7 10